
LONGYEAR FOUNDATION

Quarterly News

SPRING, 1964

A Time of Renewal

AGAIN SPRING IS HERE! Throughout much of the world this glad season is bringing joy to man and beast, bird and flower. The gardeners at Longyear Foundation are overturning the soil, hedging about the delicate shafts of the scilla, training new shoots from the climbing rose, sweeping clean the ground, bringing to view the fresh green grass. The interior of the Foundation is being readied for the season's many returning visitors. New exhibits, revised labels, fresh displays of material not hitherto shown are being put in place, while frayed covers and furnishings are being renewed. In this springtime of activity, the QUARTERLY NEWS makes its appearance, bringing to you information of the expanding activities of Longyear Foundation.

New Exhibitions

Rotunda: DAILY LIFE AT PLEASANT VIEW IN THE 1890's — 12 Frames with photographs.

Baker Room (Gallery 6): MRS. EDDY'S CAPE AND BONNET — presented by Mrs. Anna White Baker (Mrs. Alfred Baker) whose husband taught the last class in Obstetrics at the Massachusetts Metaphysical College. Dr. and Mrs. Baker lived at Christian Science Hall, Concord, N.H., 1899 - 1902.

GLASS VASE — Knapp Collection.

SILK AND WOOL THROW given to Mrs. Eddy by Calvin C. Hill and presented to Longyear Foundation by Mrs. Hill.

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History Serving Christian Science

A DEEPLY FELT CONVICTION on the part of Mr. and Mrs. John Munro Longyear led to the establishment of Longyear Foundation.

As early as 1910 they saw clearly the need of preserving a record of the life and achievements of Mary Baker Eddy if legend and personal deification were not to threaten the pure teachings of Christian Science. It was necessary to gather authentic material while it was still available, and together Mr. and Mrs. Longyear visited many sites and acquaintances associated with Mrs. Eddy. When Mr. Longyear passed on in 1922, Mrs.

"Banner of Light" of July 4, 1868, in which she offers to teach mental healing; handwritten copies of her earliest teaching manual, "Science of Man," and original editions of most of her publications.

There are manuscripts, solicited by Mrs. Longyear, from loyal students who had been closely associated with Mrs. Eddy, giving valuable evidence of Mrs. Eddy's daily activities and her manner of working. Portraits of many early workers who had loyally assisted her in various capacities fill the galleries — some portraits commissioned by Mrs. Longyear, others given by asso-



LONGYEAR FOUNDATION from a rear formal garden

Longyear continued to dedicate much of her time to the forming of an historical collection, keeping in mind always that its purpose was to serve the Cause of Christian Science.

After Mrs. Longyear's passing, the Longyear Foundation was opened to the public in the impressive Longyear home at 120 Seaver Street, Brookline, a suburb of Boston. The collection today is an inspiring and abundant source for research in the early history of Christian Science. It includes material relating to the childhood home and family of Mrs. Eddy, and the years of trial before she discovered Christian Science, when she was being "graciously prepared" for her life work. It includes her first advertisement in the

ciations of teachers who studied with Mrs. Eddy, and some presented by private individuals.

Since the formal opening of the Foundation in 1937, there have been many contributions to the collection by friends from all parts of the world, adding to the authentic step-by-step record of Mrs. Eddy's work in bringing to fruition her great discovery — a record of dauntless courage and high intelligence, guided by an unselfed devotion to God and to her appointed mission of establishing Christian Science on earth.

The Foundation building is surrounded by eight acres of well-kept grounds, landscaped in a satisfying arrangement of formal and informal

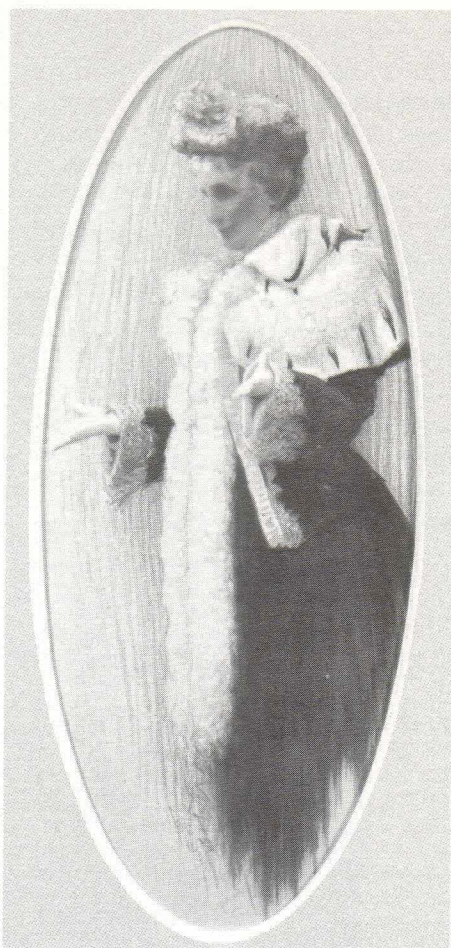
areas. At the rear is a formal garden bounded by a Belgian azalea hedge which bursts forth in Spring with a mass of magenta trumpets crowning its dense bulbous form. On the south there is a linden hedge so pruned as to make an exotic frame against the Well and Rose Gardens abutting one end of the pool and the tennis court and Roman Garden at the other. Cyrus Dallin's "Spirit of Life" overlooks the pool. The land slopes to a rock garden with an unusual Japanese umbrella tree at the head of the path, leading beyond to the walled apple orchard surrounded by a hedge of bloom in Spring and Summer. There are many sturdy trees deeply rooted in the tough soil of the hill — English oak, crab apple, "piebald" maple, Japanese cherry, Japanese pine, weeping mulberry, weeping birch, catalpa, and other varieties. Grassy areas, too, abound, one near the formal brick terrace where early Christian Scientists once played croquet. Today a sense of quietness pervades the grounds, inviting visitors to walk in the sun-flecked paths, and to study there.

Special Exhibition Gallery (No. 13)

TOGETHER IN THE SERVICE OF CHRISTIAN SCIENCE. The current showing gathers eight of the many husband-and-wife teams represented in the large portrait collection, who labored together with Mrs. Eddy in furthering the Cause of Christian Science. Some are familiar to visitors to Longyear Foundation, such as Emma Easton Newman and Archibald McLellan, but it is good to see Mrs. McLellan, a noble helpmeet to her busy husband, as well as Captain Rolf Raymond Newman, whose family were pioneer Christian Scientists in California.

The other portraits, which are being shown for the first time, are of workers who merit the appreciation of all Christian Scientists: Mr. and Mrs. Ezra M. Buswell, Mr. and Mrs. Albert F. Conant, Mr. and Mrs. Herbert L. Dunbar, Mr. and Mrs. George H. Kinter, Mr. and Mrs. William Nicholas Miller, and Dr. and Mrs. Silas J. Sawyer.

A New Portrait



MARY BAKER EDDY

Kate Swope

THIS GREATLY LOVED PORTRAYAL OF MRS. EDDY as she addressed thousands of Christian Scientists from her balcony at Pleasant View, in June 1903, was sketched in oils by Miss Kate Swope from a photograph taken on that occasion. The painting was presented to her practitioner, Mrs. Ione Thompson, out of gratitude for a wonderful healing. It came to Longyear Foundation as a gift from Mrs. Elsie Baird Burton of New York City.

Visitors to Mrs. Eddy's former home in Chestnut Hill will recall the picture of the "Angel of Revelation" hanging at the head of the stairs, which was painted by the same artist and presented by her to Mrs. Eddy.

Notes

THE FRIENDS of Longyear Foundation will be pleased to take notice again of the page in The Christian Science Journal for May 1964 which lists the Longyear historic houses, their locations and new schedule of visiting hours. Also those attending the Annual Meeting of The Mother Church will find they can obtain new map folders concerning the historic houses in the lounge of The Christian Science Publishing Society, the reception room of the Administration Building, and at the Christian Science Benevolent Association, Chestnut Hill. The new folders include clearer road and highway information for those traveling in conveyances other than chartered bus or limousine.

THE LONGYEAR FOUNDATION COLLECTION has been enriched in recent weeks by a number of gifts, among them a portrait of Edna Kimball Wait, presented by her Association of Students; and bound volumes of The Christian Science Journal, Nos. 29 to 75, (1911 to 1957), and volume Nos. 20, 22, 23, 32, and 35 of the Christian Science Sentinel. These publications have long been needed for reference by the staff.

There is also need for editions of "Science and Health with Key to the Scriptures," missing in the collection, especially the 16th, 25th, 70th, 225th, and 226th Editions, and the 1911 printing. Many editions from about 1898 to 1908 are also missing. The assistance of Friends in acquiring these editions would be greatly appreciated.

WITH MEMBERSHIP in the American Association of Museums the Foundation takes a place among the historical museums of this country.

REPRODUCTIONS of the recently acquired balcony portrait of Mrs. Eddy by Kate Swope are available. Matted reproductions in color, 5 by 7 inches, \$2.50; custom framed, \$10.00.

LONGYEAR FOUNDATION: Board of Trustees: Robert Hall Collins, Mrs. Marian H. Holbrook, Wilfred B. Wells. Administrative Assistant, Mrs. Charlis F. Vogel; Director of Research, Mrs. Anne Holliday Webb. QUARTERLY NEWS is published four times annually, in the Spring, Summer, Autumn, and Winter, at the Headquarters of Longyear Foundation, 120 Seaver Street, Brookline, Massachusetts 02146.

A Loyal Pioneer



JULIA S. BARTLETT, C.S.D. E. F. Comins

MISS JULIA S. BARTLETT C.S.D., is one of more than a hundred loyal students closely associated with Mrs. Eddy, whose portraits are included in the Longyear Collection. One or more of these students will be recorded in each coming issue of the Quarterly News.

Miss Bartlett was healed by the work of Dr. Asa G. Eddy. In 1880 she had Primary Class with Mrs. Eddy and in 1884 attended the first Normal Class taught in the Massachusetts Metaphysical College. She began at once to practice Christian Science healing and through her work, Mr. and Mrs. Ira O. Knapp became interested.

She records in her Memoirs a moving incident in her early experience. She was with Mrs. Eddy on that critical day in 1881 when Mrs. Eddy, deserted and denounced by all but three or four students, rose above this attempted defeat and spoke to her remaining students with such inspiration that she could say when she finished speaking, "Why, I haven't any body," so completely had a material sense of herself been replaced by a spiritual understanding of her true being.

Always loyal, Miss Bartlett gave untold help to Mrs. Eddy in establishing the Massachusetts Metaphysical College, the Church of Christ, Scientist, the Christian Scientist Association, and other foundational activities. She was a member of the first Bible Lesson Committee in 1890, and

in her rooms, two years later, the twelve First Members received the Deed of Trust from Mrs. Eddy when The Mother Church was organized. Miss Bartlett healed and taught for over forty years, serving the Cause of Christian Science in many capacities.

A Fellowship of Members

AMONG MRS. LONGYEAR'S far-sighted provisions in the By-laws for Longyear Foundation is one for a volunteer supporting association of members, conceived somewhat in the spirit of The Mount Vernon Ladies' Association of the Union, an organization of nation-wide scope devoted to the preservation and maintenance of the home of George Washington, "Father of our Country." A visit to Mount Vernon gave Mrs. Longyear the inspiration for the broad organizational outlines for Longyear Foundation.

With the growth of the Foundation's activities in recent years, the time seems appropriate for extending an invitation to friends throughout the world to participate in maintaining this center of history devoted to the life and achievements of Mary Baker

Eddy, Discoverer and Founder of Christian Science.

The collection, so painstakingly begun by Mr. and Mrs. Longyear, is a unique and authentic record of Mrs. Eddy's life and work. It is not only for today and tomorrow, but for ages to come. If no tangible evidence remained of her earthly experience it would leave room for legend, superstition, and personal deification.

To give all who wish to support this important work an opportunity to do so, the Board of Trustees has established the FRIENDS OF LONGYEAR FOUNDATION. The privilege of membership is open to all with certain advantages and opportunities offered:

1. Active participation in the program of Longyear Foundation including regional cooperation through state or foreign membership groups, furthering the spread of information about its purpose and facilities.
2. Receipt of informative bulletins.
3. Receipt of special gift publications issued by the Foundation.
4. Advantageous discounts on publications.

Mr.
Mrs.
Miss

Street

City State

Zip Date

Types of Membership:

- Active \$10 • Sustaining \$25 • Supporting \$100 • Life \$1000

All memberships except Life are payable annually. Membership contributions are fully deductible for Federal Income Tax purposes.

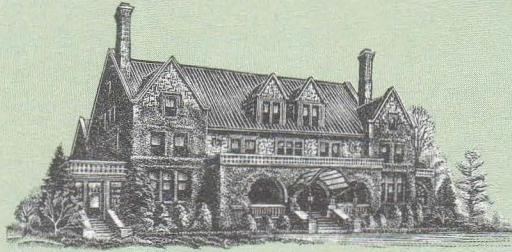
AS AN EXPRESSION OF GRATITUDE the Longyear Foundation is presenting to each of the first hundred subscribers a reproduction of one of the Max Bohm paintings in the series of Mrs. Eddy. Please check your preference:

- ☐ 1. Painting of Mrs. Eddy based on 1850 tintype (22½ x 19½ inches)
- ☐ 2. Bust portrait holding lilies from 1880 photograph (22½ x 17 inches)
- ☐ 3. Idealized portrait of Mrs. Eddy standing (23 x 11¾ inches)
- ☐ 4. Head and shoulders of standing portrait (19 x 14 inches)
- ☐ 5. Asa Gilbert Eddy as a young man (22½ x 17 inches)
- ☐ 6. The Bow homestead (19 x 22 inches)

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