

# LONGYEAR MUSEUM



A REPORT TO  
MEMBERS  
AND FRIENDS

SUMMER 2003

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## UPCOMING EVENTS

**Saturday, July 12**  
**Sunday, July 13 12 to 4 PM**  
Open House at  
Mary Baker Eddy Historic  
House, Stoughton, Mass.

**Thursday, July 24 1 to 3 PM**  
A Workshop for Young  
Writers and Illustrators

**Saturday, August 16**  
**8 AM to 7 PM**  
Family Field Trip to  
New Hampshire



*Mary Baker Eddy began writing Science and Health in 1872, and for nearly four decades she refined and clarified its message. Her labor and care of the Christian Science textbook is a highlight of Longyear Museum's major exhibit.*

# Exploring Mary Baker Eddy's Revisions to *Science and Health with Key to the Scriptures*

“As sweet music ripples in one’s first thoughts of it like the brooklet in its meandering midst pebbles and rocks, before the mind can duly express it to the ear, — so the harmony of divine Science first broke upon my sense, before gathering experience and confidence to articulate it.” (Mary Baker Eddy, *Retrospection and Introspection*, p. 27)

Later this year an interactive component of Longyear Museum’s major exhibit will be completed. Called “Exploring Mary Baker Eddy’s Revisions of *Science and Health with Key to the Scriptures*,” this interactive section will use touch-screen technology to provide an overview of Mrs. Eddy’s revisions of *Science and Health from 1875 to 1910*. Editor Jean Angier recently spoke about the new interactive exhibit with Stephen Howard, Director/Curator.

**JA:** The interactive exhibit will be a fascinating addition to the major exhibit. Before we talk about it, could you share some thoughts on why Mrs. Eddy revised the textbook?

**SH:** Mrs. Eddy herself found she had to address that question. She explains, “I have revised *Science and Health* only to give a clearer and fuller expression of its original meaning” (*Science and Health*, p. 361). I think it’s fair to say that it was her *expression* of Christian Science that she revised, not Christian Science.

**JA:** So you would see her revision work as a refinement of statement not a change of message?

**SH:** Exactly. Also, she herself was growing. Further along in the same paragraph, she writes about how her ceaseless Bible study led to revision: “... hence the many readings given the Scriptures, and the requisite revisions of *SCIENCE AND HEALTH WITH KEY TO THE SCRIPTURES*.”

**JA:** Standing here in the exhibit, I see hundreds of copies of *Science and Health*, all printed during Mrs. Eddy’s lifetime. Is each one a revision of the textbook?

**SH:** No. Many editions of *Science and Health* are virtually identical. The word “edition” is often used where “printing” would be more descriptive.

**JA:** What do you mean?

**SH:** Take, for example, the sixth edition, which was a major revision. The next major revision was the sixteenth edition. That means that the seventh through fifteenth editions are essentially reprintings of the sixth edition. There may be some changes among the sixth through fifteenth editions, but these are far fewer than those between them and the sixteenth edition.

**JA:** What distinguishes a major revision?

**SH:** Such changes as rearrangement of chapter sequence, division of a longer chapter into two shorter chapters, addition of entirely new material, dropping of other material.

**JA:** One hears that Mrs. Eddy often considered carefully the use of a single word. I suppose the change of a single word could be considered a “minor” change. Yet a single word can significantly shed light on a topic. Do any examples come to thought?

**SH:** Yes, two interesting ones, quite late in Mrs. Eddy’s work, both in 1910. She changed the chapter title “Christian Science and Spiritualism” to “Christian Science versus Spiritualism” — one word, but a world of difference. With this change, even a casual reader glancing at the chapter

The new interactive exhibit will offer an overview of Mary Baker Eddy’s labor on *Science and Health*, a labor that spans nearly four decades. Visitors can trace various changes in format, distinguishing characteristics of major editions and several passages. (The sentence below is one of them.) Through animation and narration the text of these passages is transformed on screen, showing how Mrs. Eddy refined them.

1st edition  
(1875)

**Leaning on the sustaining Infinite with loving trust, the trials of to-day are brief, and to-morrow is big with blessings.**



16th edition  
(1886)

**Leaning on the sustaining Infinite, to-day is big with blessings.**



226th edition  
(1902)

**To those leaning on the sustaining Infinite, to-day is big with blessings.**



276th edition  
(1903)

**To those leaning on the sustaining infinite, to-day is big with blessings.**

title could not suppose there was any affinity between Christian Science and spiritualism.

JA: And the other change?

SH: This also concerns a chapter title. Mrs. Eddy added the word “Unmasked” to the title “Animal Magnetism.” One might call this just a “refinement” — but it’s a powerful one, a single word speaking volumes.

JA: What do such revisions tell us about Mary Baker Eddy?

SH: So many things — her attention to detail, her care to ensure that the textbook’s message would be clear, her mental acuteness at a senior age. Even in her late eighties she was vigorously thinking through the implications of even a single word.

JA: That shows real care for her readers as well as a love for the message itself! Will the interactive exhibit allow people to track such changes?

SH: Visitors can track six passages and see how Mrs. Eddy clarified them over the years. One of these is the opening sentence of the textbook.

JA: “To those leaning on the sustaining infinite ...”? How does that sentence differ in earlier editions?

SH: In the first edition, the sentence includes the phrase “the trials of to-day are brief, and to-morrow is big with blessings.” In the sixteenth edition, Mrs. Eddy drops the reference to trials. And instead of *tomorrow* being big with blessings, she writes “to-day is big with blessings.”

JA: It’s profoundly reassuring that she could make such a change in the mid-1880s, when both she and her young church were facing severe challenges!

SH: Exactly. We today may be too apt to take such a passage for granted. But when we reflect on the fact that she deliberately shifted the emphasis from trials-today-and-blessings-tomorrow to blessings *today*, and she did this in the midst of challenges, the passage shines with clarity of penetrating vision.

JA: What else is in this sentence?

SH: There are several other points, but let’s look at just one. We immediately notice that Mrs. Eddy originally capitalized the word “infinite” — “the sustaining Infinite” — thus making it clear that this word referred to Deity.

JA: When did she make the word lowercase?

SH: In the early 1900s. At that time she lowercased a number of words that she sometimes uses to refer to Deity, such as Substance, Wisdom, Intelligence, Being, Good. Mrs. Eddy then relied on context rather than capitalization to indicate whether these words referred to Deity.

JA: She was making demands on the reader to keep the context in view, wasn’t she? What sort of format changes did she make?

SH: In 1891 she added marginal headings, and in 1902 she added line numbers. Even such a seemingly small change as line numbering can tell us much about Mary Baker Eddy. What does their addition suggest to you?

JA: The first thing that comes to mind is that they are a courtesy — line numbers facilitate looking up citations from the *Christian Science Quarterly*. They also suggest to me that Mrs. Eddy expected the book to be studied. When was the concordance to *Science and Health* first published?

SH: The next year, in 1903.

JA: So when the concordance was published, the line numbers were already in place, ready to help students with research and study. I don’t think I’ll ever look at the line numbers in quite the same way again: they seem to indicate not only Mrs. Eddy’s courtesy but also her expectation that the book be deeply studied.

SH: Right. It’s interesting how much even a format-change can tell us about Mrs. Eddy.

JA: Will the new interactive exhibit make it possible to explore such changes?

SH: Yes, it includes Mrs. Eddy’s revisions of format as well as of text, and it also gives an overview of how the major editions differ from each other.

JA: Is the interactive exhibit like a guided tour of the major revisions of the textbook?

SH: Similar, but not exactly. On a tour, you go where the tour guide takes you. With the interactive exhibit, you chart your own course of exploration. At each stopping point of interest, the interactive exhibit provides you with essential information.

JA: The exhibit is really more than just looking at changes in a book. It’s also a very special window on Mary Baker Eddy’s lifework, isn’t it?

SH: Yes, it brings into view much about her character. She tells us that her developing ability to express Christian Science was correlated to her own following of Christ Jesus: “Its natural manifestation is beautiful and euphonious, but its written expression increases in power and perfection under the guidance of the great Master” (*Retrospection and Introspection*, p. 27).

JA: Thanks, Steve. I can’t wait for the interactive exhibit to open. ■

## A Gift from a Loving Friend

Longyear’s environmentally controlled vaults and galleries provide ideal conditions for its collection of historically important artifacts, furniture, books, photographs and manuscripts. And, thanks to the generosity of the Museum’s friends, the collection is always growing.

A recent gift of books and accompanying notes from the family of Julia S. Bartlett, C.S.D., a student of Mary Baker Eddy’s, was accepted with deep appreciation by Longyear’s curatorial staff.

“We are so touched by this lovely gift,” said Cheryl Moneyhun, Assistant Director for Museum Collections. “Included are handwritten inscriptions by Mary Baker Eddy and Julia Bartlett that reveal the tender-hearted and perceptive love that Mrs. Eddy expressed to one of her students in need. We’re especially grateful to Miss Bartlett’s great, great, great niece, Julia Bartlett Holmes Reuter, and her mother, Muriel Entress Holmes, for entrusting us with the safekeeping of these volumes long treasured by Miss Bartlett’s descendants.”

The new additions to the collection include a copy of the twentieth edition of *Miscellaneous Writings* by Mary Baker Eddy, published in 1897, and inscribed by Mrs. Eddy to Julia Bartlett. Accompanying this volume is a note, handwritten in pencil, from Miss Bartlett. There is also a sixteenth edition of *Science and*

*Health*, published in 1886, with “Julia S. Bartlett” stamped on the back cover. Inside this book’s front cover in Mrs. Eddy’s handwriting is the inscription “With love from the Author, 1886.”

The Bartlett family’s gift is the subject of a special exhibit titled “A Gift from a Loving Friend.” Here is a look at the exhibit, including some background on one of Mrs. Eddy’s early students.

### Julia S. Bartlett

Julia Bartlett studied with Mary Baker Eddy in the fall of 1880. In the early, turbulent years of the Christian Science movement, Miss Bartlett showed remarkable steadfastness and devotion.

In 1892, Mrs. Eddy appointed her one of the 12 “First Members” of the newly reorganized First Church of Christ, Scientist. Miss Bartlett was at that time “the earliest of Mrs. Eddy’s students still to be active, loyal, and prominent in the movement” (*Mary Baker Eddy: The Years of Authority*, by Robert Peel, p. 32).

In addition to occupying many positions of responsibility in the church, Miss Bartlett carried on a busy and successful career as a Christian Science teacher and practitioner.

When Julia Bartlett’s much loved brother passed on, Mrs. Eddy responded immediately by sending her a copy of *Miscellaneous Writings*, with the inscription,

To  
Miss Julia S. Bartlett  
C.S.D.  
With love, mother,  
Mary Baker Eddy.  
1897.

Sensing her student’s need, Mrs. Eddy placed the ribbon marker at her poem, “Come Thou,” and marked the fourth verse, which begins, “Be patient, waiting heart...” (see sidebar on facing page).

*Julia Bartlett’s copy of Miscellaneous Writings, a gift from Mrs. Eddy, opened to the poem “Come Thou.” Mrs. Eddy marked the fourth verse.*





This sixteenth edition of *Science and Health*, 1886, (right) includes Mrs. Eddy's inscription (left) to Julia S. Bartlett, C.S.D. (center). Longyear Museum collection.

## Julia Bartlett's Note

The exhibit also contains a note in Julia Bartlett's handwriting explaining the position of the marker placed by Mrs. Eddy in the copy of *Miscellaneous Writings*, which she gave to Miss Bartlett:

This ribbon marker is just as Mrs. Eddy placed it. It has never been removed, she marked the verse for me, and sent the book by express. I opened it at once where the marker was placed and saw the verse she meant me to see. The book was never used by anyone but myself — and the marker never removed since she placed it there. *Julia* ■

Longyear's curatorial staff welcomes inquiries from friends interested in ensuring the preservation of treasured artifacts and documents relating to Mary Baker Eddy and early workers. Please call Cheryl Moneyhun, 800-277-8943 or 617-278-9000, ext. 320.

## COME THOU

Come, in the minstrel's lay;  
 When two hearts meet,  
 And true hearts greet,  
 And all is morn and May.  
 Come Thou! and now, anew,  
 To thought and deed  
 Give sober speed,  
 Thy will to know, and do.  
 Stay! till the storms are o'er —  
 The cold blasts done,  
 The reign of heaven begun,  
 And Love, the evermore.

**Be patient, waiting heart:  
 Light, Love divine  
 Is here, and thine;  
 You therefore cannot part.**

"The seasons come and go:  
 Love, like the sea,  
 Rolls on with thee, —  
 But knows no ebb and flow.  
 "Faith, hope, and tears, triune,  
 Above the sod  
 Find peace in God,  
 And one eternal noon."

Oh, Thou hast heard my prayer;  
 And I am blest!  
 This is Thy high behest:  
 Thou, here and *everywhere*.

Mary Baker Eddy, *Miscellaneous Writings*, pp. 384–385

*In the copy she presented to Julia Bartlett, Mrs. Eddy marked the fourth verse (here in bold type) .*

## Swampscott Restoration Underway

On a cold night in February 1866, a woman experienced a severe fall on an icy sidewalk. As the *Lynn Reporter* noted, her injuries were “internal, and of a very serious nature.” Her friends feared she would not survive. On February 4, opening her Bible to an account of one of Christ Jesus’ healings, she was filled with the conviction that God is Life, and found herself able to get up. This woman, known later throughout the world as Mary Baker Eddy, realized that her healing was not miraculous but pointed to a Science underlying Christian healing. This led to her three-year study of the Bible to learn how she had been healed and led to her discovery of Christian Science.

For more than 80 years the house at 23 Paradise Road in Swampscott, Massachusetts, where Mary Baker Eddy’s healing occurred, has been part of the Longyear Museum collection. Mary Beecher Longyear, the founder of Longyear Museum, bought the house, which then underwent extensive restoration before it opened to the public in 1935. Over the years, the Museum has kept up with the minor renovations and repairs of this historically significant landmark, but it is now time for a major exterior restoration.

The work began this spring when associates at FHCM-Stopfel, Inc. Architects of Boston, in collaboration with the Museum’s curatorial staff and preservation consultants, updated the house’s existing condition study. The restoration involves repairing and replacing the house’s deteriorated components including clapboards, trim, windows, beams, sills, gutters and downspouts; and preparing and painting the exterior. Of course, all of this work is being undertaken in a way that will maintain the house’s historically accurate appearance.

“Our attention to what we call the exterior ‘envelopes’ of the six houses in our collection began in 1999 with the Amesbury, Massachusetts, house. Since then, we have been able to focus on restoring one house a year. This process of ‘buttoning up’ each envelope protects the structures from water, weather and pests.

**Mrs. Mary M. Patterson, of Swampscott, fell upon the ice near the corner of Market and Oxford streets, on Thursday evening, and was severely injured. She was taken up in an insensible condition and carried to the residence of S. M. Bubler, Esq., near by, where she was kindly cared for during the night. Dr. Cushing, who was called, found her injuries to be internal, and of a very serious nature, inducing spasms and intense suffering. She was removed to her home in Swampscott yesterday afternoon, though in a very critical condition.**

*The Lynn Reporter of February 3, 1866, reported the serious injury sustained by Mary Patterson (later Eddy). Her healing on Sunday, February 4, led to her discovery of Christian Science. Longyear Museum collection.*



*This significant historical landmark in Swampscott will benefit from exterior restoration. Wooden clapboards and trim will be repaired and painted to protect the structure from water, weather and pests.*

Once we complete this exterior work, we'll be ready to move inside and work on restoration and interpretation," explains Sandra Houston, Director of Museum Activities.

"These houses in which Mrs. Eddy lived are so much more than physical structures," she adds. "Just as Longyear's exhibits in Chestnut Hill tell the story of Mrs. Eddy's spiritual journey, so the houses give us an opportunity to share with visitors yet another dimension of this extraordinary journey. The houses aren't shrines or memorials, but each one is an important landmark in the history of Christian Science, helping us understand and appreciate the life and work of Mrs. Eddy and her tireless dedication in giving Christian Science to the world." ■



## Become a Longyear member!

Your Longyear membership brings you a wide range of benefits designed to enrich your understanding of the life and work of Mary Baker Eddy and early workers. Membership dues help support everything we do, including the preservation of the Museum's collection, educational programs for all ages and publications from Longyear Museum Press.

### Membership gives you:

- Longyear research publications
- Discounts on Longyear Museum Press publications
- Free admission to the Museum's six historic houses
- Reduced rates for special events
- A 10% discount on all purchases from the Museum Store

### Membership levels (choose one)

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**Please return completed form in the enclosed envelope to:**

Longyear Museum

1125 Boylston Street, Chestnut Hill, MA 02467-1811

or Fax to 617-278-9098



## TOURS

# Mary Baker Eddy's New England

September 26–28, 2003

Join Longyear's annual motorcoach tour of historic sites in New Hampshire and Massachusetts, including the homes and communities in which Mrs. Eddy lived.

The group will visit:

- Longyear's historic houses in **North Groton** and **Rumney**, New Hampshire, and in **Swampscott** and **Amesbury**, Massachusetts;
- The site of the Baker family homestead in **Bow**, New Hampshire;
- The Congregational Church in **Tilton**, New Hampshire, which Mrs. Eddy joined as a young woman;
- **First Church of Christ, Scientist, Concord**, New Hampshire; Mrs. Eddy followed the construction of this church with keen interest and contributed to the cost of its construction;
- **12 Broad Street, Lynn**, Massachusetts, where Mrs. Eddy completed the first edition of *Science and Health* in 1875; and her last home, in **Chestnut Hill**, Massachusetts, both of which are maintained by The Mary Baker Eddy Library for the Betterment of Humanity.



where Mrs. Eddy was living when she wrote *Retrospection and Introspection*.

For a detailed itinerary including costs, call 800-277-8943 or 617-278-9000, ext. 222. ■

An illustrated presentation by Museum Director/ Curator Stephen Howard — *Retrospection and Introspection: An Enduring Legacy* — will be given at Longyear's historic house in Concord, New Hampshire,

## EVENTS

### UPCOMING

Saturday, July 12 and Sunday, July 13  
12 to 4 pm

## Open House at Mary Baker Eddy Historic House

133 Central Street,  
Stoughton, Massachusetts

All are welcome to a free Open House at Longyear's Stoughton house where Mrs. Eddy lived with the Wentworth family from 1868 to 1870. While living here, Mrs. Eddy completed her first manuscript on Christian Science,

*The Science of Man*. The tour includes a visit to the shoe shop where Alanson Wentworth and his sons worked.

Directions: Take I-93 South to Route 24. From Route 24 take Exit 19B. 133 Central Street is 1/4 mile on the right.

The Mary Baker Eddy Historic House in Stoughton is open to the public by appointment through October 31. To schedule a tour or for further information, call 800-277-8943 or 617-278-9000, ext. 400.

Thursday, July 24 1 to 3 pm

## A Workshop for Young Writers and Illustrators

Isabel Ferguson, author, and Joan Wolcott, illustrator  
*Come and See: The Life of Mary Baker Eddy*

Children ages nine and up are invited to join the author and illustrator of *Come and See*, a recent biography of Mrs. Eddy for young people, in this free workshop.

Participants will turn to Longyear's exhibits for inspiration in writing and illustrating their own vignettes about young Mary Baker and her family.

Reservations required.

Call 800-277-8943 or  
617-278-9000, ext. 222.





Saturday, August 16 8 am to 7 pm

## Family Field Trip to New Hampshire

Mary Baker Eddy Historic Houses  
North Groton and Rumney

Canterbury Shaker Village, Canterbury

Visit the houses where Mrs. Eddy lived between 1855 and 1862. These were difficult years for her as she struggled with semi-invalidism, loneliness and family problems, but they were also pivotal in her search for health and her exploration of the Bible. The day will include a tour of Canterbury Shaker Village and lunch at the Village's award-winning Creamery Restaurant. Bring your bathing suit and take a dip in the Rumney swimming hole!



Cost includes round trip transportation from Longyear, all admission fees and lunch.

Adults \$50; children 12 and under \$42.

Longyear Members: Adults \$45; children 12 and under \$38.

Reservations required. Call 800-277-8943 or 617-278-9000, ext. 222. ■

### LAST SPRING AT LONGYEAR

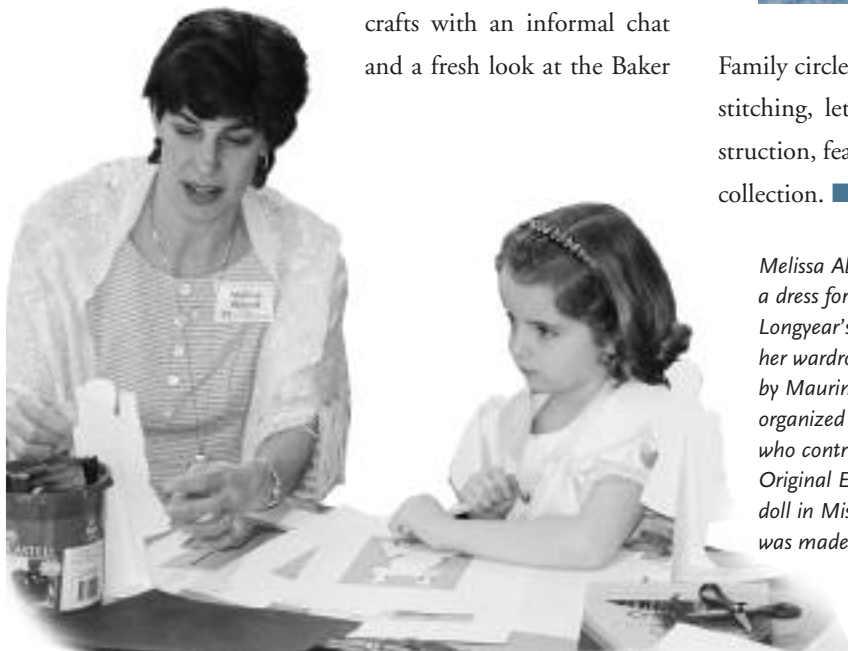
## At Home with the Baker Family

Sunday, March 9, the Museum welcomed mothers and daughters to the first Longyear Mother-Daughter Tea. Guests donned their party clothes and stepped back to the nineteenth-century world of young Mary Baker and her family. Cheryl Moneyhun, Assistant Director, Museum Collections, set the stage for an

afternoon of activities and crafts with an informal chat and a fresh look at the Baker



Family circle. Many tried their hand at silhouette-making, cross-stitching, letter-writing with a quill pen, and paper doll construction, featuring reproductions of paper dolls from Longyear's collection. ■



*Melissa Abbott and her daughter Belle making a dress for a paper doll, a reproduction from Longyear's collection. The original paper doll and her wardrobe are part of a scrapbook compiled by Maurine Campbell, C.S.B. Miss Campbell organized the "Busy Bees," a group of children who contributed to the building fund of the Original Edifice of The Mother Church. The doll in Miss Campbell's scrapbook is one that was made and sold by a Busy Bee.*



## Longyear Gift Annuity Rates Remain Stable

Responding to the continuing sluggish economy and reductions in the applicable federal rate, the American Council on Gift Annuities voted to recommend further reductions in gift annuity payout rates offered by charities. At a Council meeting in mid-May, it was recommended that the new, lower rates take effect on July 1, 2003. The rate reduction will cut an additional .2 or .3 from the rates that were already reduced by .5 to .7 this past January.

However, Longyear has decided to retain its present gift annuity rate structure 'as is' and not participate in these further recommended rate reductions. Through wise investments and reduced administrative costs, Longyear is able to continue offering the same generous payout rates to individuals wanting to support the Museum through its gift annuity program.

We are grateful to those who are funding Longyear gift annuities and taking an active role in the Museum's work of advancing an understanding of Mary Baker Eddy's life and work.

### SINGLE-LIFE ANNUITY PAYOUT RATES

| DATE OF BIRTH | APPROXIMATE CURRENT RATES |
|---------------|---------------------------|
| 1937          | 6.3%                      |
| 1932          | 6.8%                      |
| 1927          | 7.5%                      |
| 1922          | 8.5%                      |
| 1917          | 10.1%                     |
| 1912          | 11.5%                     |

*A gift annuity may be written for two lives — a husband and wife, a mother and daughter, etc. Two-life and single-life payout rates differ. You may establish a Longyear gift annuity with \$5,000 or more.*

## Bequests Perpetuate Longyear

Have you considered making a provision for Longyear in your will or living trust? Or designating Longyear as a beneficiary of a life insurance policy or retirement fund?

As you consider various estate planning options, you may want to include a provision that will ensure the future of the Museum. Estate gifts are indispensable in sustaining and perpetuating Longyear's work.

To incorporate a provision for Longyear into your estate documents, you or your professional advisor may use the following language:

To the Longyear Foundation, a.k.a. Longyear Museum, a Massachusetts charitable corporation, or its successors, I hereby give, devise and bequeath [insert a dollar amount, or a percentage of your estate or a list of specific assets].

## Major Gifts Sustain the Museum's Mission

Many of the Museum's friends are choosing to designate their support for a specific area of Longyear's work, an area of their choosing. They are finding that providing major gift support year after year is a meaningful way to help the Museum further its mission. A list of core activities and the financial support that each requires has been compiled. The list identifies opportunities for donors to partner with Longyear in the completion of specific projects.

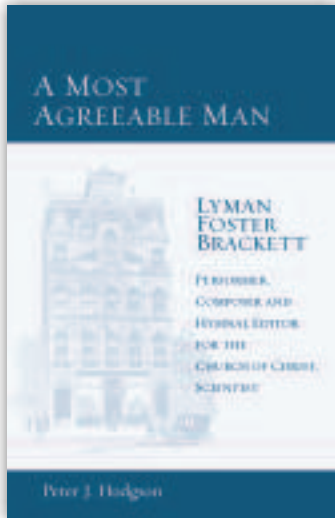
The list, which includes research projects, publications, educational programs, collection and exhibit care and historic house needs, is available upon request to those interested in providing this special level of support. ■

For more information about gift annuities, major gift support or bequests, please call Scott MacDonald, Director of Development, 800-277-8943 or 617-278-9000, ext. 250, or e-mail him at [smacdonald@longyear.org](mailto:smacdonald@longyear.org).

# *A Most Agreeable Man: Lyman Foster Brackett*

By Peter J. Hodgson

From obscure circumstances, Lyman Foster Brackett was propelled in the mid-1880s to a position of prominence in the musical circles of the Church of Christ, Scientist. His service to this church was most conspicuous in the compiling of the first official *Christian Science Hymnal*, an assignment given him by Mary Baker Eddy. As chairman of the hymnal committee and music editor for the project, Brackett wrote 99 original tunes for choir and congregational use, and selected all the other music in the hymnal. This creative *tour de force* was matched only by his keen sensitivity to the



nature of Mrs. Eddy's call for assistance and his sympathetic response to the needs of her church congregants.

*A Most Agreeable Man* provides hitherto unknown facts about Brackett and his background, placing him in the context of nineteenth-century hymnody and the gospel hymn and song environment in which he worked. It also offers insights into Brackett's musical thinking and includes numerous examples of his now out-of-print tunes. An accompanying CD enables readers to hear many of Brackett's lovely old tunes, sung by a small group around a piano in the manner of a hymn-sing, as workers in Mrs. Eddy's household might have sung them.

Dr. Peter J. Hodgson, author and lecturer, holds degrees from the University of London, the Royal College of Music and the University of Colorado at Boulder. Dr. Hodgson specializes in the history of music in the Church of Christ, Scientist, with a focus on hymnody.

Book and CD \$29.95 plus shipping; Longyear Members \$26.95 plus shipping. ■

To order call toll-free:

800-277-8943 Mon-Fri 9 am – 4 pm Eastern Time



Chickering Hall,  
152 Tremont Street, Boston.  
Courtesy of the Society for  
the Preservation of New  
England Antiquities.

Hymn 161, Mary Baker Eddy's poem, "Feed My Sheep," is from the first Christian Science Hymnal, 1892. The third tune is by Lyman Brackett. Longyear Museum collection.



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E-mail us:  
[letters@longyear.org](mailto:letters@longyear.org)

**MISSION**

Longyear Museum collects, preserves and shares historical records of the life of Mary Baker Eddy and early workers.

**Editor:** Jean W. Angier  
**Design:** Karen Shea Design  
**Photos:** Wendell A. Davis, Jr.

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Longyear Museum owns and operates six historic houses in which Mary Baker Eddy lived:

- Amesbury, Mass.  
(277 Main Street)
- Stoughton, Mass.  
(133 Central Street)
- Swampscott, Mass.  
(23 Paradise Road)
- Concord, N.H.  
(62 North State Street)
- North Groton, N.H.  
(Hall's Brook Road)
- Rumney, N.H.  
(Stinson Lake Road)

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