



# LONGYEAR MUSEUM

A REPORT TO  
MEMBERS

FALL 2006

## IN THIS ISSUE

Imparting a Fresh Impulse:  
Mary Baker Eddy Teaches  
the Class of 1898 . . . . .3

Introducing the Staff: Meet  
Four Recent Interns . . . . .10

Special Section:  
Museum Store Catalog



*Emma Easton Newman, C.S.D., a student in Mary Baker Eddy's class of 1898. Oil on canvas portrait from life by W.C. Tanner. Original Longyear collection. Longyear Museum, AW0012*

It had been almost a decade since Mary Baker Eddy had taught classes at her Massachusetts Metaphysical College in Boston. Hoping to ensure the highest quality teaching for the future of the Christian Science movement, in mid-November 1898 she sent messages to some seventy prospective participants from near and far, requesting that they be present at Christian Science Hall in Concord, New Hampshire, Sunday afternoon, November 20, to receive “a great blessing.”

Almost all were able to come. And when they had gathered, they found out why they had been called, as Edward A. Kimball read Mrs. Eddy’s greeting to them:

*You have been invited hither to receive from me one or more lessons on Christian*

*Science.... This opportunity is designed to impart a fresh impulse to our spiritual attainments, the great need of which I daily discern. I have awaited the right hour, and to be called of God to contribute my part towards this result.<sup>1</sup>*

The class consisted of two lessons, Mrs. Eddy examining the spiritual fitness of the students, taking them higher in their understanding of God, and preparing them for the work that lay ahead. The Christian Science movement had come a long way in the thirty-two years since the discovery that impelled it, but it still needed the inspired wisdom of its Leader to temper and hone its momentum, and to establish its teaching on a sound and consistent basis. (Please turn to page 3.)

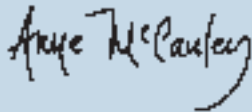
## A Message from the Executive Director

At the beginning of 2006, Longyear set out with an ambitious agenda of research and publishing, museum programs and outreach, historic house restoration, and a new exhibit in the Longyear Portrait Gallery on Mary Baker Eddy's class of 1898.

All this was in full swing when it was announced in April that the former residences of Mrs. Eddy at 12 Broad Street in Lynn and 400 Beacon Street in Chestnut Hill were to be offered for sale. Members and friends around the world responded generously and immediately to our efforts to purchase these houses, and for this we are deeply grateful.

Many of you may already know that our offer to purchase 12 Broad Street in Lynn has been accepted. As we go to press, we're looking forward to closing on the Lynn house and making an offer on 400 Beacon Street. Please visit [www.longyear.org](http://www.longyear.org) for the latest information about these two significant historic sites.

As Longyear looks ahead to the next year, we see new opportunities to share the history of Mrs. Eddy's life and work unfolding in ways we never could have predicted. Our heartfelt thanks go out to our members and friends whose continuing and dedicated support enables us to do this important work.



Anne McCauley

*Photograph of Mary Baker Eddy's former home on Broad Street in Lynn, Massachusetts, circa 1900 Longyear Museum collection, P2596*



# Imparting a Fresh Impulse: Mary Baker Eddy Teaches the Class of 1898

By Cheryl P. Moneyhun

The year 1898 brought significant action on the part of Mrs. Eddy for her church. Refining some functions within the organization brought progressive steps, including the establishment of The Christian Science Board of Lectureship, the *Christian Science Sentinel*, and the Board of Education. And in November, having become increasingly concerned over the quality of teaching in the Christian Science field, Mrs. Eddy decided to teach



Mary Baker Eddy. Pastel on paper by William Baxter Closson, c. 1899  
Original Longyear Museum collection, AW0313



Stained-Glass Window. From Christian Science Hall, Concord, New Hampshire  
Longyear Museum collection, AF0963

again. It would be the class of 1898, a significant event as time would tell, and her last class.

Letters or telegrams went out to some seventy people to be at Christian Science Hall in Concord at the appointed hour. Those invited were not only from nearby, but also from greater distances — the western, midwestern, and southern United States, and Canada, England, and Scotland. A “great blessing” was promised, but no specific information as to the nature of the blessing was given. And the

invitations were strictly confidential. Students were told about the class when they had gathered, and why confidentiality had been essential:

*“I have awaited your arrival before informing you of my purpose in sending for you, in order to avoid the stir that might be occasioned among those who wish to share this opportunity and to whom I would gladly give it at this time if a larger class were advantageous to the students.”<sup>2</sup>*



Christian Science Hall  
Concord, New Hampshire  
Interior and exterior photographs  
Longyear Museum collection, P2304 and P2313

## Preparing the next generation

The class was composed of about an equal number of men and women from diverse regions, from varying walks of life, and representing varying levels of experience in their practice of Christian Science. Also invited were observers representing the press.

In a January 1898 letter to Daphne Knapp, Carol Norton, John Lathrop, and James Neal thanking them for the gift of a parasol, Mrs. Eddy addressed them, “My beloved Quartette.” About a year earlier, in December of 1896, she had recommended that these four young people become First Members of her church, an early governing body of the church.

Her reasons were clearly stated:

*First, for their faithfulness in the field. Second, for the advantage to them individually. Third, from a desire to have them grow up with the First Members of the Mother Church who receive more directly my counsel and assistance.*<sup>3</sup>

*“When Mrs. Eddy was asked why she chose so many young people for the class, she replied, in substance, because I want my teaching carried on.”*

— Emma C. Shipman<sup>4</sup>



Daphne S. Knapp, C.S.B.  
Photograph  
Longyear Museum collection, P0829



Carol Norton, C.S.D.  
Photograph  
Longyear Museum collection, P1098



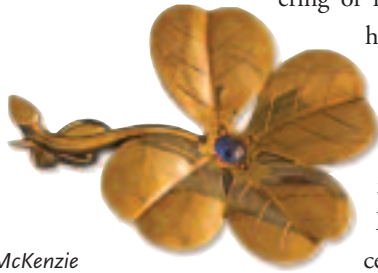
John Carroll Lathrop, C.S.B.  
Photograph  
Longyear Museum collection,  
P0901



James A. Neal, C.S.D.  
Photograph  
Longyear Museum collection, P1061

## A Shared Experience

There were in the class some close family relationships — mothers and daughters, a mother and son, sisters, some husbands and wives, and even future marriage partners.



Gold pin, belonging to Daisette McKenzie  
Longyear Museum collection, AF1299

Several years after attending the 1898 class, Daisette Stocking and William P. McKenzie were married. But they had known each other since she had introduced Christian Science to him at a gathering of friends in 1891. He had been prepared for the ministry and possessed exceptional poetical and rhetorical abilities. Mrs. Eddy early perceived his talents and deeply Christian character and appointed him as one of the first members of the Christian Science Board of Lectureship in

1898, only one of many important positions he would fill in the church over the years. Daisette wore the clover-shaped gold pin (below) during the 1898 class.

Rose Cochrane and her mother, Effie Andrews, attended, as did Abigail Dyer Thompson with her mother, Emma Thompson. Of the experience Abigail wrote,

*It was my blessed privilege to be a member of our Leader's last class. Through the influence of my mother's deep appreciation of Mrs. Eddy as God-inspired in her leadership, I was prepared to follow with absorbing interest every word of her teaching.<sup>5</sup>*



Daisette D. Stocking McKenzie, C.S.B.  
Photograph  
Longyear Museum collection, P0984



William P. McKenzie, C.S.B.  
Bronze bas-relief portrait by  
R. Tait McKenzie  
Longyear Museum collection  
AW0361



E. Rose Cochrane, C.S.B.  
Oil on canvas portrait by  
Susan Ricker Knox  
Original Longyear collection  
Longyear Museum, AW0663



Abigail Dyer Thompson, C.S.B.  
Photograph  
Longyear Museum collection, P1299

## Experience lifted to higher ground

Mrs. Eddy had come to rely on workers in the Field that were strong and steady for the immense work to be done. Their resolute Christian foundations, ability to stand in the face of battle, and untiring efforts to move the Cause forward were a joy to her.

She had once referred to two of these stalwart individuals, Effie Andrews and Marjorie Colles, as “old grand soldiers,” and she invited both to partake of the class.

Judge Septimus J. and Camilla Hanna were Editor and Assistant Editor of *The Christian Science Journal* at the time they were invited to attend the class. This had given them a close working relationship with Mrs. Eddy, including private instruction. Camilla’s healing through Christian Science had convinced her husband to become a student, and he left his legal career and served in many responsible capacities, including First Reader of The Mother Church, a member of The Board of Lectureship, and Normal class teacher in the Christian Science Board of Education in 1907.



Effie Andrews, C.S.B.  
Oil on canvas portrait by  
Susan Ricker Knox  
Original Longyear collection  
Longyear Museum, AW0351



Marjorie Colles, C.S.D.  
Photograph  
Longyear Museum collection, Po293



Judge Septimus J. Hanna, C.S.D.  
Oil on canvas portrait by  
I.M. Gaugengigl  
Original Longyear collection  
Longyear Museum, AW0317



Camilla Hanna, C.S.D.  
Oil on canvas portrait by  
Arthur W. Palmer  
Gift of Association of Pupils of  
Judge Hanna  
Longyear Museum, AW0251

Edward and Kate Kimball were from Chicago, where Edward had managed a successful manufacturing business for some twenty years. As was the case for many other families, Edward's healing through Christian Science changed the course of their lives, which became devoted to working for the Cause. Edward held several prominent positions — he

was one of the first teachers appointed to the Christian Science Board of Education, and one of the first members of The Christian Science Board of Lectureship. He is said to have delivered over 1,000 lectures in nine years. The certificate (below) is the one presented to Kate Kimball after attending the 1898 class.

Sue Harper Mims had been a leader in social and public life of Atlanta, Georgia, for many years, when her healing of a long-standing illness brought her into the active practice of Christian Science. She became one of the first teachers to be established in the southeastern United States, and was appointed in 1898 to The Christian Science Board of Lectureship — one of the first women to serve in that capacity.



Edward A. Kimball with his wife, Kate Davidson Kimball (right), and their daughter Edna. Photograph Longyear Museum collection, P3806



Sue Harper Mims, C.S.D.  
Oil on canvas portrait from life by Adelaide Everhart  
Gift of Sue Harper Mims Association  
Longyear Museum collection, AW0364



Certificate for Normal Class Instruction  
Given to Kate Davidson Kimball after instruction by Mary Baker Eddy in the November 1898 class  
Longyear Museum collection, LMDB-6018

In her Communion address of June 4, 1899, Mrs. Eddy said, “The students in my last class in 1898 are stars in my crown of rejoicing.”<sup>6</sup> These words recall thoughts expressed in her earlier article, “Fidelity”:

*Is a musician made by his teacher? He makes himself a musician by practising what he was taught. The conscientious are successful. They follow faithfully; through evil or through good report, they work on to the achievement of good; by patience, they inherit the promise.... The lives of great men and women are miracles of patience and perseverance. Every luminary in the constellation of human greatness, like the stars, comes out in the darkness to shine with the reflected light of God.*<sup>7</sup>

Student Irving C. Tomlinson writes about the class in his *Twelve Years with Mary Baker Eddy*: “The purpose of the gathering was

not to teach the letter of Christian Science, Mrs. Eddy said, for the members were supposed to possess that knowledge. It was rather to spiritualize the Field, and she remarked to me afterward that her work with that class changed the character of the entire Field.”<sup>8</sup>

*Cheryl P. Moneyhun is Assistant Director/Manager of Historical Collections.*

## FOOTNOTES

1. Mary Baker Eddy, *The First Church of Christ, Scientist and Miscellany*, page 244.
2. *Ibid.*
3. L00166, Mary Baker Eddy to the First Members of The First Church of Christ, Scientist, Boston, 31 December, 1896, The Mary Baker Eddy Library, courtesy of The Mary Baker Eddy Collection.

## A Look Back at Mrs. Eddy’s Teaching Work

Mary Baker Eddy began teaching in late 1866, remarkably soon after her discovery that same year — teaching individual students at first. A teaching text titled *The Science of Man, By Which the Sick are Healed* followed, copyrighted in 1870.

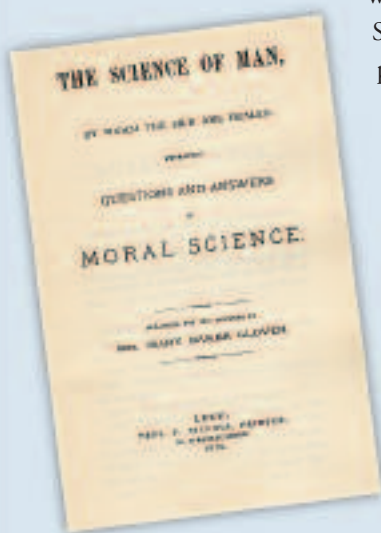
Also in 1870 Mrs. Eddy taught her first class, in Lynn, Massachusetts. More classes followed, and in 1872 she began her major written work on Christian Science, *Science and Health*, published in 1875. A further step was taken in 1881, when she included her teaching text as the chapter “Recapitulation” in a revision of *Science and Health* (third edition).

The direction of the teaching took an astounding turn in early 1881. Still based in Lynn, Mrs. Eddy chartered her own teaching institution, the Massachusetts Metaphysical College. The

following year, she opened its doors in Boston’s vibrant South End neighborhood, where she had found success in securing opportunities to preach, and public interest in her message and the healing work. She was the principal teacher of the College, holding Primary classes at first, and then in 1884 added Normal classes for the preparation of others to teach Christian Science. Frequency and size of classes increased with the demand.

The advancing idea had also brought with it increasing demands on Mrs. Eddy to lead her young church (founded in 1879) through the murky and turbulent waters of adversity and misunderstanding. After years of labor and sacrifice, Mrs. Eddy answered the challenge by closing the College and removing herself from Boston and the intense labor associated with running the College, *The Christian Science Journal*, and the Church organization, to find needed respite and guidance. So, in June 1889, she returned to her native state — to Concord, New Hampshire — and began what would be a series of developments toward strengthening, clarifying, and purifying her message and the organizations designed to protect and promote it.

By 1897, Mrs. Eddy had become so concerned over the state of teaching in the Christian Science movement that in March she



*The Science of Man by Mary Baker Eddy*  
Longyear Museum collection, LMDB-44940



4. Emma C. Shipman, "Mrs. Eddy and the Class of 1898," *We Knew Mary Baker Eddy*, Boston: The Christian Science Publishing Society, 1979, page 144. Reprinted courtesy of The Christian Science Publishing Society. All rights reserved.
5. Abigail Dyer Thompson, "Loved Memories of Mary Baker Eddy," *We Knew Mary Baker Eddy*, page 65.
6. Mary Baker Eddy, *Miscellany*, page 125. Reprinted courtesy of The Christian Science Publishing Society. All rights reserved.
7. Mary Baker Eddy, *Miscellaneous Writings*, page 340.
8. Irving C. Tomlinson, *Twelve Years with Mary Baker Eddy*, Amplified Edition, Boston: The Christian Science Publishing Society, 1994, page 99. Reprinted courtesy of The Christian Science Publishing Society. All rights reserved.
9. Mary Baker Eddy, *Science and Health with Key to the Scriptures*, Boston: The First Church of Christ, Scientist, page 454. ■

suspended all teaching for one year. She had published her *Miscellaneous Writings 1883-1896* only a month before, and felt the new book could temporarily take the place of teaching. Its various communications and articles, which she had penned over a thirteen-year period of hard-wrought demonstration, provided practical instruction, counsel, and genuine spiritual impetus, helping the reader to better understand the Christian Science textbook, and how to apply its teachings day by day.

Meanwhile, she turned to divine direction for the necessary next steps. In September 1898, the Board of Education was formed, and by November Mrs. Eddy had decided to teach again — the class of 1898. This would be her last formal teaching experience.

Mrs. Eddy, the teacher, remained a steady support to her many students, providing advice and guidance. And the teaching didn't stop in the classroom. She lived her own counsel:

*Do not dismiss students at the close of a class term, feeling that you have not more to do for them. Let your loving care and counsel support all their feeble footsteps, until your students tread firmly in the straight and narrow way.<sup>9</sup>*

— C.P.M.

## A New Exhibit at Longyear Museum



Recently, a new exhibit opened at Longyear Museum, an exhibit that tells a compelling story about the last class taught by Mary Baker Eddy — the class of 1898. We expect the exhibit to be in place for two years.

*Imparting a Fresh Impulse: Mary Baker Eddy Teaches the Class of 1898* is the collaborative effort of Longyear Museum staff who came together to capture a vision that would fulfill the purpose of the Longyear Portrait Gallery: to portray Mrs. Eddy's role as teacher, mentor, friend, and Leader through the Museum's collection of portrait images, reminiscences, and other documents on early students of Christian Science.

The result is a new look in the Portrait Gallery — a rich, colorful, dimensional mixture of painted portraits, photographs, documents, and artifacts. There are some items that have not been exhibited in many years, others are making their debut with this exhibit. And the most important artifacts of all are the words of Mrs. Eddy and her students, unfolding the story of an event that Mrs. Eddy herself said changed the character of the Christian Science field.

— C.P.M.

## Introducing the Staff: Meet Four Recent Interns

In recent years, Longyear has welcomed over ten interns to the staff. Each has brought distinct interests and skills as well as enthusiasm, energy, and an eagerness to support the Museum's mission. "Longyear is clearly enriched by the addition of these young people to our staff," says Sandy Houston, Director of Museum Activities.

**Ted Junker** is a student at the College of Charleston (South Carolina), majoring in historic preservation, art history, and community planning. He was required to do an internship before graduating and chose the museum field and Longyear in particular, because of his interest in historic houses and the history of Christian Science. Ted spent May, June, and July of 2006 in the Museum's curatorial department.

He recalls his first visit to the Museum in May 2003 when he visited with a group of young Christian Scientists. "I was struck by the atmosphere at Longyear," says Ted. "We gathered in the Museum's Portrait Gallery, surrounded by paintings of some of the early workers in the Christian Science movement. I was touched by the sense of history and accomplishment of those pioneers."

His research on the architectural history of the Mary Baker Eddy Historic House in Concord, New Hampshire, will be put to use when the Museum's exterior and interior restoration of that structure gets underway.

**Suzy Powers** came to Longyear in January, with a Master's degree in Museum Studies from George Washington University in Washington, D.C., and ten years of experience in several museums. Her six-week internship was an opportunity for Longyear and Suzy to get to know each other — to see if full-time employment was the next step.

As an intern, Suzy delved into Longyear's collection to research possible future exhibits. "I'm a historian, but not familiar with the period that Longyear's collection covers. And I'm a life-long Christian Scientist, but my knowledge of the history of Christian Science and Mrs. Eddy was very limited," she says. "This was an opportunity to learn, and to put my education and previous experience to work."

**Natalie Blake-Weber** and **Ruth Morse** are both graduates of Principia College in Elsah, Illinois. Natalie, a history major, interned at Longyear the summer between her junior and senior years in 2001. Ruth, a sociology major, came to the Museum after her graduation in 2003. Their internships enabled them to work in almost every area of the Museum.



*In the conservation laboratory, intern Ted Junker examines a miniature portrait, painted on ivory, of Mary Baker Eddy's husband George Glover.*

"Natalie came back to school after her summer at Longyear with good things to say," Ruth says. "My internship was an ideal experience for someone who had just graduated from college. The Museum's mission is to reach out and educate. And I certainly benefited from supporting that mission, as I learned more about Mary Baker Eddy and Christian Science."

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**I've been given a very special window through which I can view Mrs. Eddy's life and work.**

— *Ruth Morse*

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After their Longyear internships, what was next for Ted, Suzy, Natalie, and Ruth?

Ted has returned to college to finish his senior year. He is considering a career in the museum field related to American history and architecture.

Suzy joined the staff in March and is now a curatorial assistant. "This is a great opportunity to focus on a subject that I care about for an organization whose mission I value," she says.

Natalie came to Longyear in 2002. A year later, she was named curatorial assistant, specializing in educational outreach, an area relatively new to Longyear. She developed and presented programs for young audiences, including programs for the North American Christian Science camps. This fall, she became a full-time graduate student in the Masters of Arts and Teaching program at Simmons College in Boston.

Ruth joined the staff in 2004. She is now a curatorial assistant, heading up the team of researchers and specialists working on the

## How You Can Help Longyear

reinterpretation and eventual restoration of the Mary Baker Eddy Historic House in Amesbury (Mass.) and is now focusing on a similar project for the Concord (N.H.) house. She gives tours at Longyear's historic houses and has researched, developed, and presented a curatorial talk based on her original research on the Amesbury house.

"Having access to Longyear's collection — primary sources and original documentation — is an enormous privilege. I've been given a very special window through which I can view Mrs. Eddy's life and work," adds Ruth.

One of Natalie's thoughts says much about what she has gained from her experience at the Museum. "At Longyear I worked with people dedicated to Christian Science who have enormous respect for Mary Baker Eddy. I witnessed their approach to every assignment — thoughtful, careful, prayerful, always mindful of what is in accord with the *Manual* [*Manual of The Mother Church*, by Mary Baker Eddy]. And I'm sure that those high standards will always stay with me." ■

### A New Way to Give

There is good news regarding a new law that has the potential to benefit charitable organizations, such as Longyear, as well as their donors.

The Pension Protection Act of 2006 (PPA 2006) permits an Individual Retirement Account (IRA) to be rolled over to a charity or charities chosen by a donor in any amount up to a total of \$100,000. There are many benefits for the donor, including a simplified tax return and a savings of tax.

To learn more about this new charitable giving option, please contact your IRA custodian, or Director of Development John Mitchell at 800.277.8943, ext. 230.

A generous donor has enabled us to send a copy of *The Onward and Upward Chain* to every Church of Christ, Scientist, in the world. The DVD has subtitles in French, German, Portuguese, Russian, Spanish, and English. This Longyear Museum production tells the story of courageous pioneers who took Christian Science to the American Midwest in the late 19th century. We have received notes from all over the world expressing gratitude for this gift.

#### MEMBERSHIP

There are many benefits to membership — discounts on Museum Store purchases and special tours, a biannual *Report to Members*, and more. Annual dues are \$25 for individuals and \$40 for families. Please visit our Web site and join or renew online at [www.longyear.org](http://www.longyear.org), or call Linda Conradi in the Development office, 800.277.8943, ext. 222.

#### DONATIONS OF CASH AND SECURITIES

Your gifts of cash and/or stock support Longyear's day-to-day operations. They help us to develop and present on-site and traveling programs for children and adults, as well as publications and films. They also enable us to maintain and preserve seven Mary Baker Eddy Historic Houses, where we offer tours and programs. We invite you to contribute online at [www.longyear.org](http://www.longyear.org) or by calling our Development office.

#### DONATIONS TO THE COLLECTION

You or members of your family may have original books, documents, letters, photographs, or historical artifacts relating to Mary Baker Eddy or the early workers. We invite you to consider donating them to the Longyear collection.

#### PLANNED GIVING

Planned Gifts offer an attractive set of options that create tax savings and/or ongoing benefits to you, while ensuring a secure future for Longyear.

A Charitable Gift Annuity is a simple contract between you and Longyear: in exchange for your gift of cash or marketable securities, you will receive from Longyear a fixed income for life.

Members of the Development staff are available to assist you in achieving your charitable giving objectives to benefit Longyear. We urge you to consult with a legal and/or financial advisor for all estate planning.

**FOR MORE INFORMATION, PLEASE CONTACT  
JOHN MITCHELL, DIRECTOR OF DEVELOPMENT  
AT 800.277.8943, EXT. 230, OR  
JMITCHELL@LONGYEAR.ORG. THANK YOU.**



**LONGYEAR MUSEUM**

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To advance the understanding of the life and work of Mary Baker Eddy, the Discoverer, Founder, and Leader of Christian Science.

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p. 3 (stained-glass window)  
Peter Dreyer  
pp. 5,10 (bas-relief; gold pin)  
Michael Sylvester  
p. 9 Jonathan Eggers

Longyear Museum owns and operates seven historic houses in which Mary Baker Eddy lived:

Swampscott, Mass.

Stoughton, Mass.

Amesbury, Mass.

Lynn, Mass.

North Groton, N.H.

Rumney, N.H.

Concord, N.H.



**Mary Baker Eddy Historic House**

12 Broad Street  
Lynn, Massachusetts

Thanks to the generous support of members and friends like you, we are grateful to announce the purchase of the newest addition to Longyear Museum's collection.