



# LONGYEAR MUSEUM



REPORT TO MEMBERS

FALL / WINTER 2015

“Follow and Rejoice” • Gift Catalog • Film Tour

# A Message from the President

Dear friends,

Much of our recent work here at the Museum has been focused on our new historical documentary, *“Follow and Rejoice” — Mary Baker Eddy: The Chestnut Hill Years*. Written and directed by Webster Lithgow, the documentary was filmed almost entirely at 400 Beacon Street in the very rooms where Mrs. Eddy and her household staff lived and worked. The film looks at Mrs. Eddy’s leadership of the Christian Science movement, her achievements during the three years she lived at Chestnut Hill, the challenges she surmounted, and her continuing guidance through the *Church Manual*. I find *“Follow and Rejoice”* to be beautiful in every way, and I hope you’ll agree.

Like all Longyear productions, this was a team effort. Early on, Web caught a vision for the film and spent several years researching and writing the script. As the project progressed, more staff became involved — fact-checking historical details; researching historic photographs and documents; creating images and montages in Photoshop; identifying artifacts that could be used as props; serving as production assistants (and even actors!) during filming; and preparing the house to be used as a film set — no small task.

Using the house as a set has resulted in an unanticipated bonus: the transformation of Mrs. Eddy’s suite on the second floor. The four small rooms she occupied from 1908 to 1910 now more closely resemble the spaces she would have known. After seeing the furniture that the set designer rented, we made the decision to purchase the pieces so they could remain in the house. Now, a visitor to 400 Beacon Street sees a comfortable, homey suite of rooms once occupied by the Leader of the Christian Science movement.

Many individuals and organizations played a part in the new film, as the long list of credits will attest. Special thanks are extended to our colleagues at The Mary Baker Eddy Library for their assistance, and to The Christian Science Board of Directors for permission to film important scenes in the Extension of The Mother Church, The First Church of Christ, Scientist, in Boston.

I hope you’ll enjoy this issue of *Report to Members* and its focus on *“Follow and Rejoice”*!

*Sandra J. Houston*

Sandra J. Houston  
President

## Recognition for Lynn

The restoration of the Mary Baker Eddy Historic House in Lynn, Massachusetts, received regional and national recognition this summer. In June, the Victorian Society in America/New England Chapter presented Longyear with a 2015 Preservation Award for its restoration of 8 Broad Street. The award recognizes individuals and organizations who have made a contribution to the understanding and preservation of Victorian culture and artifacts. Longyear was one of three recipients at the Society’s 42nd annual award ceremony, which was held this year at 400 Beacon Street, the Mary Baker Eddy Historic House in Chestnut Hill.

The Lynn restoration was also the topic of a feature article in the summer issue of *History News*, the magazine of the American Association for State and Local History. “A Room of Her Own: Changing Values in House Museums and Preservation” was written by Gary Wolf, Longyear’s architect for the Lynn project. Gary’s article explores how the preservation of 8 Broad Street over the years illustrates the evolution of ideas about preservation and historic house museums in the 20th

century, and reveals different approaches to the interpretation of the past. AASLH is a leading professional organization for those working in history museums and historical societies.







## 2015 Annual Appeal Underway

Your gift to Longyear's Annual Appeal furthers and supports an appreciation of Mary Baker Eddy through:

- Educational programs and exhibits for young people and adults
- Historic houses that trace Mrs. Eddy's spiritual journey as the Discoverer, Founder, and Leader of Christian Science
- Publications based on the Museum's rich historical collection
- Preservation of original documents, photographs, and artifacts

Gifts from Longyear members and friends are necessary to support nearly two-thirds of our annual operating budget. Your gift to this year's Annual Appeal — regardless of the size — is very much appreciated and greatly needed.

You can make a gift online at [www.longyear.org/giving](http://www.longyear.org/giving), by calling 800.277.8943, ext. 220, or by using the enclosed envelope. Thank you for your ongoing support of Longyear!

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## CARRYING ON THE VISION



The Mary Beecher Longyear Legacy Society recognizes Museum members and friends whose support through planned giving is helping to ensure that Mrs. Longyear's vision — to preserve the history of Mary Baker Eddy and the early Christian Science movement — continues for future generations.

After seeing that documents and artifacts from Mrs. Eddy's life were beginning to disappear, Mary Beecher Longyear made it her life's work to find and preserve these important historic witnesses. But she didn't stop with collecting. She also set up a trust that would support her museum for years to come. Today, this trust covers about one-third of our annual operating costs. The remaining two-thirds comes from membership dues, donations, planned gifts, and bequests.

Today's donors are enabling Longyear to share Mrs. Eddy's story with an ever-widening audience. We hope you'll consider supporting our mission by remembering Longyear in your long-term financial plans. You can become a member of the Mary Beecher Longyear Legacy Society today by:

- Including a bequest to Longyear in your will
- Establishing a charitable gift annuity, charitable remainder trust, or charitable lead trust
- Gifting life insurance or retirement assets to Longyear

To learn more about the Mary Beecher Longyear Legacy Society, please contact Ryan Siewert, Senior Development Officer, at 800.277.8943, ext. 250, or visit [www.longyear.org](http://www.longyear.org).

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*New documentary film from Longyear Museum*

# “FOLLOW AND REJOICE”

MARY BAKER EDDY: THE CHESTNUT HILL YEARS

“I will listen for Thy voice,  
Lest my footsteps stray;  
I will follow and rejoice  
All the rugged way.”

— Mary Baker Eddy

**FROM THE TITLE ITSELF TO THE OPENING** voiceover, Mary Baker Eddy’s own words set the tone for Longyear Museum’s new historical documentary film *“Follow and Rejoice”* — *Mary Baker Eddy: The Chestnut Hill Years*.

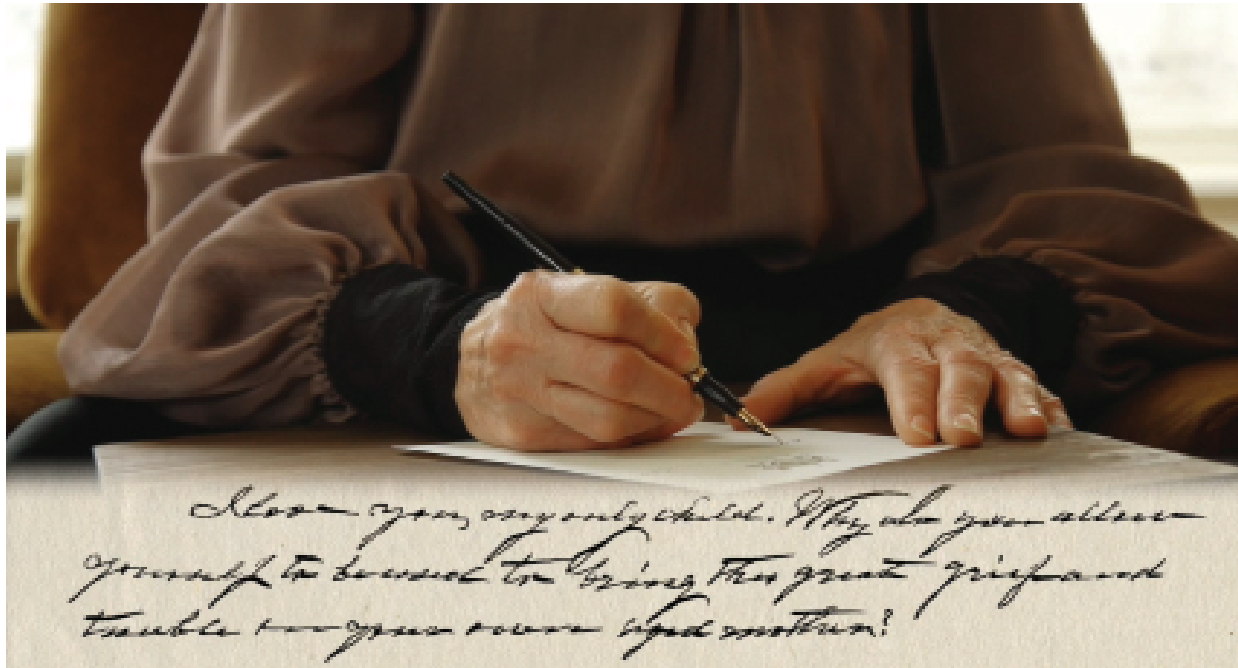
The lines from her poem “Feed My Sheep,” now a familiar hymn in Christian Science churches, were originally written in 1887, and speak of a humble willingness to obey God. Some years after the poem was first published, Mrs. Eddy would revise the words “We will listen” and “We will follow” to read “I will listen” and “I will follow,”<sup>1</sup> and as the historical record shows, this willingness to listen and follow God’s direction characterized her every move — including, quite literally, her move in January 1908 from her home in Concord, New Hampshire, back to Boston.

*“Follow and Rejoice”* begins by tracking the victories and tumult of the years leading up to this event, from the crowning moment of the dedication of the Extension of The Mother Church in June 1906, to the cross that followed in the form of a backlash in the press. The attacks, which culminated in a trumped-up lawsuit seeking control of her affairs, drew on every ounce of Mrs. Eddy’s courage and unwavering trust in God’s protecting care. Five months after the Next Friends suit was dismissed, Mary Baker Eddy left her beloved Pleasant View and moved back to Boston, feeling this was what

God would have her do. As the film states, quoting her own words of some years earlier, “... obedience to God, even when I cannot understand, is to me the condition of my divine light and success. Hence I cannot question but obey the ‘still small voice.’”<sup>2</sup> And obey she did, once again.

The move would prove a fruitful one. This was no slow fade to twilight, no placid postscript to an eventful career. Mrs. Eddy’s years at Chestnut Hill were marked by vigorous activity as she continued her work furthering the Cause of Christian Science, including founding *The Christian Science Monitor*. She was as much at the helm of her Church as she had ever been.





Below left: After living for over 18 years in Concord, New Hampshire, in January 1908 Mary Baker Eddy boarded a train and moved to the outskirts of Boston. “Follow and Rejoice” highlights her achievements during the three years she spent at her last home at 400 Beacon Street in Chestnut Hill. Above: Prior to her

move, Mrs. Eddy surmounted a trumped-up lawsuit that sought control of her affairs. Here she’s depicted writing a letter to her son George, who was one of the plaintiffs: *I love you my only child. Why do you allow yourself to be used to bring this great grief and trouble to your own aged mother?*<sup>3</sup>

**WITH THE CURTAIN SET TO GO UP ON THIS** new 98-minute documentary, Longyear’s Heather Vogel Frederick invited writer and director Web Lithgow to sit down for a conversation about the film.

**“Follow and Rejoice” caps off a quartet of documentary films produced by Longyear Museum, and focuses on the years that Mrs. Eddy spent in her last home at 400 Beacon Street in Chestnut Hill, Massachusetts. As was the case with *The Onward and Upward Chain* (2004), “Who Shall Be Called?” (2008), and *The House on Broad Street* (2012), the Discoverer, Founder, and Leader of Christian Science is at the heart of “Follow and Rejoice,” but also in the spotlight are a number of pioneer workers in the early Christian Science movement. Web, did you have any idea of the ultimate scope of this project when you began work on the first film over a decade ago?**

No, I didn’t. We certainly didn’t think of it as a series when we started out. I also didn’t realize how large this particular movie was going to be. I thought “Follow and Rejoice” was mostly going to focus on the founding of *The Christian Science Monitor*, but as I got into the research, I realized that there was so much more. Many important events occurred during those years that had deep significance, and I couldn’t just brush by them.

**What brought you to Mary Baker Eddy’s story—and those of the early pioneers of the Christian Science movement—to begin with?**

Some years ago, I had just read *Mary Baker Eddy: The Years of Trial* by Robert Peel, and I was particularly struck by one

section on Julia Bartlett. At Mrs. Eddy’s request, she had gone to New Hampshire for a couple of weeks and was seeing up to 70 patients a day. Julia wrote a letter to Mrs. Eddy during this time in which she said, “There is a perfect *rush* of patients.... It is God that is doing this work, but when it is done I shall be so glad to go home. It is late in the night. I have no time to eat drink or sleep.”<sup>4</sup> Reading that one little bit really struck me, and I thought, “I wish I had known stories like this when I was in Sunday School!” People should know these stories.

Founding *The Christian Science Monitor* was just one of Mary Baker Eddy’s significant accomplishments during her years in Chestnut Hill. Below, two actors film a scene on the set representing the early newsroom.





**You're a filmmaker, so the logical way for you to tell these stories is on film.**

Exactly.

**Can you talk a bit about the difference between print and film?**

When you're working in film, you're working within a tight time-frame. A film can't go on forever, whereas a book can go on as long as you want. Right away that tells you that you can't cover everything. In the process of telling Mrs. Eddy's story over the course of these four films, we had to focus on the important points. For this film, for instance, among other things it's important to understand the significance in building the Extension of The Mother Church; it's important to understand the Next Friends suit and how Mrs. Eddy met that challenge metaphysically; and it's important to understand her purpose in returning to Boston.

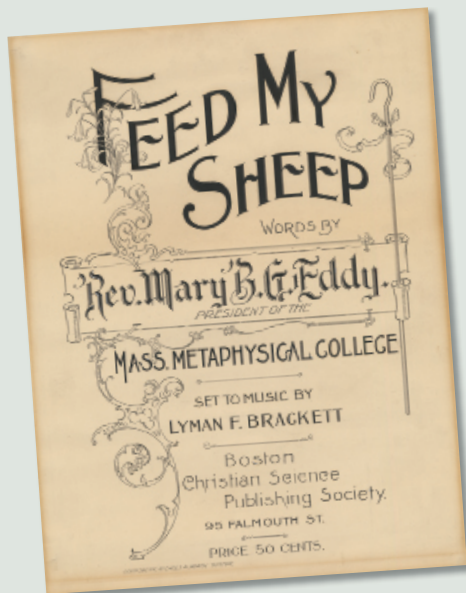
There are similarities between books and films, too — at least the kind of films I make. Number one, they both start with words. Each “chapter” in the film — each episode — starts with words as well, with Mary Baker Eddy's words, either from her published writings, from her letters, or from a reliable reminiscence. These words lead to a title for each chapter, which establishes the theme, which is underscored by music [see below: “The Sound of Leadership”]. Frequently, the music comes from a hymn, because I like hymns, and I think the words resonate in your thought when you're hearing the music.



Mrs. Eddy, who can be seen in the back of the carriage in this historic photo (above), continued to enjoy her daily carriage ride while living in Boston. Calvin Frye is seated directly in front of her; to his right is Frank Bowman at the reins. An actor (center photo) portrays the *Boston Traveller* photographer who took the actual photo in 1909 (Mrs. Eddy's activities were front-page news at the time). Longyear staff (far right) carefully moves the same carriage into place for scenes of her daily ride.

**Tell us about 400 Beacon Street, and the role that the house itself plays in “Follow and Rejoice.”**

I made a conscious effort to make Mrs. Eddy's final residence part of the story, and more than any of the other films that we've done, I think this one brings the house to life. You can



## THE SOUND OF LEADERSHIP

“Music is such an integral part of a film,” says “*Follow and Rejoice*” director Webster Lithgow.

An aficionado whose eclectic musical tastes range from classical to jazz, folk, Broadway, and other styles, Web loves working on his films' scores. And as with the other documentaries he has spearheaded for Longyear, this project again found him teaming up with composer Jack Rametta of StarTrak Studios in Warwick, Rhode Island.

“I think this film is perhaps the best result of our collaborations over the years,” Web enthuses.

From the opening note, it's clear that music will play a strong supporting role onscreen.

“I'm hearing a trumpet,” Web recalls telling his colleague as he handed him the sheet music to Hymn 304 from the *Christian Science Hymnal*, Mary Baker Eddy's poem “Feed My Sheep.” He asked Mr. Rametta to work up an opening theme featuring that instrument. “To me, a trumpet call is the sound of leadership.”

Throughout the score, the two collaborators drew from the *Christian Science Hymnal*, and each chapter of the film begins with a hymn.

“These familiar melodies, associated with the lyrics every Christian Scientist knows, set the scene and theme for each section of the film, and underscore the meaning of the episodes,” Web explains.



see people moving through its rooms, and it gives you a real feeling for what it was like to live there.

**There were some significant obstacles to overcome in producing the movie, including a record-breaking New England winter. Can you tell us more about this?**

We had quite a few delays in producing the part of the movie that was filmed at 400 Beacon Street. Some of them were weather-related — we had a really tough winter here in Boston — and these delays kept pushing the date of the shoot off over and over again. Initially, they seemed injurious to the

For instance, “In Service” highlights several of those who worked in Mrs. Eddy’s home. The chapter ends with the story of Laura Sargent leaving 400 Beacon Street for a few days to recover after having a difficult time. This episode is accompanied by Hymn 30, Mrs. Eddy’s poem “Love.”

“That’s what you hear as Laura returns,” Web explains. “As Adelaide Still describes Mrs. Eddy kissing Laura first on one cheek and then the other, you’re hearing the melody to ‘speaks kindly when we meet and part.’”

How exactly does the soundtrack come about?

“It’s all done in a small soundproof room with a synthesizer keyboard and

computers,” says Web. “Jack does the actual composing on the keyboard, usually in spontaneous response to what I’m asking for.”

The first step is to record the voices and edit the complete voice track. After that, “we open up pauses at key transitional moments and start filling the gaps with musical themes that punctuate the episodes and drive the story forward.”

As with any creative endeavor, occasionally there are things that need to be revised. For the “Return to Boston” section, Web initially had Jack compose a piece of jaunty railroad travel music.

“It was perfectly good music, but the more I heard it the more I thought,

“That’s not what this is about — this is about *why* she’s coming back, and the *purpose* for her return.”

Knowing that music could help get that idea across, Web gave Jack the sheet music to Hymn 296, “Rouse Ye, Soldiers of the Cross,” and asked him to take another crack at it. The end result? As the train chugs along, viewers hear the stirring melody to “Rouse ye, rouse ye, face the foe....”

Mrs. Eddy’s return to Boston “wasn’t just about moving to a new address,” says Web. “It was about rousing Christian Scientists all over the field.”



## VICTORIES IN RESEARCH

“There wasn’t anything that was unsolvable,” says Barbara Palmer Rutkowski, who is Assistant Manager of Education and Interpretive Content for the Museum, and who was one of the staff members assisting Webster Lithgow with research for the film. “When we needed the evidence, it was there for us.”

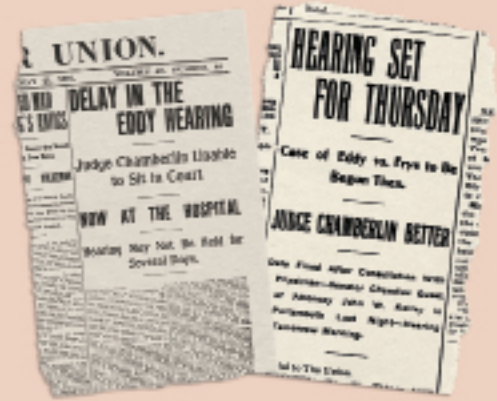
Still images — photographs of people, letters, diaries, newspaper clippings, and the like — are the unsung heroes of documentary films. Adding color, texture, and historical accuracy, these images can help fill in details of a story, but finding just the right visual material is not always an easy task.

Some of the work can be done online. The Library of Congress has an extensive online searchable database, for instance, and the Boston Public Library recently digitized its historical collection of *Boston Post* and *Boston Globe* newspaper archives, saving the Museum’s staff a trek downtown and hours of time that used to be spent physically searching through microfilm.

In many cases, however, good old-fashioned elbow grease is the only answer.

For “*Follow and Rejoice*,” Barbara and her colleagues rolled up their sleeves and dug through resources far and wide, from those mentioned above to Longyear’s own collection, The Mary Baker Eddy Library, private collections (a “huge asset,” Barbara notes), and the Museum’s wealth of scrapbooks compiled by early workers.

Barbara recounted how poring physically through one of the scrapbooks led to the discovery of an August 15, 1907 newspaper clipping from the *Boston Globe*. It boasts a wonderful photo: the court-appointed Masters, along with others involved in the Next Friends lawsuit, heading out to Pleasant View by automobile to interview Mrs. Eddy.<sup>1</sup> That same scrapbook yielded the only photograph of John J. Flinn, chief of the editorial page at *The Christian Science*



Longyear’s research sleuths uncovered helpful historical evidence, including these newspaper articles that corroborated an account by Professor Hermann S. Hering.

*Monitor*, that either the Longyear team or the staff at The Mary Baker Eddy Library had ever seen.

One of the most satisfying discoveries was sparked by an incident recounted in Hermann S. Hering’s reminiscence. Professor Hering recalls how the judge assigned to the Next Friends lawsuit was taken ill, causing the very first hearing to be postponed. Mrs. Eddy “decided that the judge must be healed and better work done for the hearing,” recounts Hering, who was sent at once to fetch one of her students (Julia

whole project, but in retrospect, these were necessary delays, and I feel we were directed to a right time.

For example, because there was a movie to be made, parts of the house had to be fixed up so we could shoot there. A chunk of the ceiling had fallen in Mrs. Eddy’s study, right in the alcove where her desk stood. Also, the rug in her suite of rooms was worn out. At first we thought perhaps we could just patch the ceiling, and I could frame my scenes so that the damage wasn’t visible, but this was easier said than done. Further investigation revealed that the reason the plaster had fallen was that water was getting in through the roof. Back in the winter of 1907–1908, in the builder’s haste to remodel this corner of the house before Mrs. Eddy arrived, the cross-members supporting the roof hadn’t been tied into the side walls. Now, a century later, these cross-members were slipping and creating a depression in the roof, and this was causing the

leak. The engineer told us that this whole part of the roof could have fallen in at any time during the last 100 years! This was discovered last November, and we were able to reinforce and repair the roof before the heavy snows started in late February.

As for the carpet, we actually did a sample to see if it would be possible to buy an ordinary rug and stencil the pattern onto it. In the end, though, it seemed wiser to invest the money that would have been used for a cheap replica — useful only for the film — into brand-new carpet from a factory in England that specializes in period reproductions. And in the course of furnishing the set, we decided that instead of renting replica pieces, there were long-term benefits to buying them. So now the study and bedroom are furnished very closely to how they were when Mary Baker Eddy lived and worked there.

*Right:* Seated in part of the Pleasant View library that was recreated in a studio, writer/director Webster Lithgow (left) discusses a scene with the actor who portrayed Professor Hermann S. Hering.



Prescott of Reading, Massachusetts) to take up the metaphysical work. The next day the judge was well, and the trial was able to continue.<sup>2</sup>

“This was another visual mystery to solve,” says Barbara. “We had to figure out how to illustrate this story that Web had included in the script.”

The research staff didn’t have anything else to go on besides the reminiscence — nothing in other books or biographies, or in detailed records or court proceedings. Because it was such a well-known case, however, it was reported daily in a number of New Hampshire and Boston papers.

An expedition to the Boston Public Library ensued. The search paid off with

Heading out on an August day in 1907 to interview Mrs. Eddy at Pleasant View are General Frank Streeter, Mrs. Eddy’s chief legal counsel (at the wheel); counsel for the prosecution William Chandler (in beard and glasses, right rear); and Edgar Aldrich, Hosea Parker, and Dr. George Jelly, the three court-appointed Masters (officers of the court charged with assisting the presiding judge) for the Next Friends suit.

a pair of clippings from the *Manchester Union*. The New Hampshire daily’s front-page stories corroborated Hering’s account, reporting on May 21, 1907 that the judge was not only taken ill on his way to Concord, but hospitalized. The next day’s issue reported that he was “very comfortable,” and he was quickly back at his post.<sup>3</sup>

“It was great to find this evidence that the healing had happened,” says Barbara. “It gave proof to Hering’s recollection, and definitely stood out to us as a victory in research!”

## ENDNOTES

1. “Ready for Start to Pleasant View,” *Boston Globe*, Boston, Massachusetts, August 15, 1907.
2. Hermann S. Hering, “From Reluctant Patient to Faithful Servant,” *We Knew Mary Baker Eddy*, Expanded Edition, vol. 1 (Boston: The Christian Science Publishing Society, 2011), 449.
3. “Delay in the Eddy Hearing,” *Manchester Union*, Manchester, New Hampshire, May 21, 1907; “Hearing Set for Thursday,” *ibid.*, May 22, 1907.



**What is the most significant thing you learned while making this film?**

Some accounts give the impression that Mary Baker Eddy's years at Chestnut Hill were a gradual retirement. What I found, however, looking at the historical record, was that they were anything but. That was the biggest surprise for me. The more I researched, the more I became aware of how active those years were for Mrs. Eddy.

At one point, someone asked me, "Can you sum up in one word what this film is about?" That's not difficult to answer: it's about leadership. It's about Mary Baker Eddy's role as Leader. She was the active Leader of the Christian Science movement right straight through the Chestnut Hill years. I hope people will go away from the film with a renewed sense of her as Leader, and of her continuing leadership through the *Church Manual*.



A trio of actresses (top photo) portray household workers tidying Mrs. Eddy's bedroom; another trio (above) consults the film production's call board for their daily shooting schedule.

Heather Vogel Frederick heads up Longyear's Research and Publications team, and is co-author of *A World More Bright: The Life of Mary Baker Eddy*, the most recent biography from The Christian Science Publishing Society.



Webster Lithgow, writer and director of "Follow and Rejoice" — *Mary Baker Eddy: The Chestnut Hill Years*, also wrote and directed Longyear Museum's *The House on Broad Street*, "Who Shall Be Called?" and *The Onward and Upward Chain*. He has written numerous articles and produced several shorter films for Longyear.

ENDNOTES

1. Originally published in *The Christian Science Journal* (March 1887), "Feed My Sheep" was revised and included in Mary Baker Eddy's book *Retrospection and Introspection*, published in November of 1891.
2. Mary Baker Eddy to Carol Norton, January 30, 1894, L02356, The Mary Baker Eddy Collection, The Mary Baker Eddy Library, Boston, Massachusetts.
3. Mary Baker Eddy to George W. Glover II, June 16, 1907, L02149, The Mary Baker Eddy Collection, The Mary Baker Eddy Library, Boston, Massachusetts.
4. Robert Peel, *Mary Baker Eddy: The Years of Trial* (New York: Holt, Rinehart and Winston, 1971), 147.



## ***“Follow and Rejoice” — Mary Baker Eddy: The Chestnut Hill Years***

Longyear staff and trustees will soon be sharing “Follow and Rejoice” with our members and friends around the country. All are welcome! Below is a list of free screenings confirmed as we go to press — stay tuned to our website for additional dates and venues. For more information on any of these events, please contact Ryan Siewert at [rsiewert@longyear.org](mailto:rsiewert@longyear.org), or at 617.278.9000, ext. 250.

### **Boston**

**Friday, December 4, 7:00 pm**

(Longyear Members)

**Sunday, December 6, 2:00 pm**

Longyear Museum

1125 Boylston Street, Chestnut Hill, MA 02467

### **St. Louis**

**Sunday, January 10, 2:00 pm**

The Principia School — Ridgway Auditorium

13201 Clayton Road, St. Louis, MO 63131

### **Orlando**

**Saturday, January 23, 10:00 am**

Orlando Museum of Art

2416 North Mills Avenue, Orlando, FL 32803

### **Tampa**

**Sunday, January 24, 2:00 pm**

John F. Germany Public Library

900 N. Ashley Drive, Tampa, FL 33602

### **Naples**

**Monday, January 25, 2:00 pm**

Collier County Public Library, South Regional Branch

8065 Lely Cultural Parkway, Naples, FL 34113

### **Houston**

**Saturday, January 30, 2:00 pm**

The Branch School

1424 Sherwood Forest Street, Houston, TX 77043

### **West Palm Beach**

**Saturday, January 30, 2:00 pm**

First Church of Christ, Scientist

138 Lakeview Avenue, West Palm Beach, FL 33401

### **Jacksonville**

**Sunday, January 31, 2:00 pm**

University of North Florida Student Union Auditorium

1 UNF Drive, Building 58, Jacksonville, FL 32224

### **Austin**

**Sunday, January 31, 2:00 pm**

The Laura Bush Library

9411 Bee Cave Road, Austin, TX 78733

### **Dallas**

**Tuesday, February 2, 2:00 pm and 7:00 pm**

The Leaves

1230 West Spring Valley Road, Richardson, TX 75080

### **Tyler**

**Thursday, February 4, 7:30 pm**

First Church of Christ, Scientist

106 East 2nd Street, Tyler, TX 75701

### **Elsah**

**Sunday, February 21, 2:00 pm**

Principia College — Wanamaker Hall

1 Maybeck Place

Elsah, IL 62028

### **Encinitas**

**Sunday, February 21, 3:30 pm**

Encinitas Community Center

1140 Oakcrest Park Drive, Encinitas, CA 92024

### **Laguna Hills**

**Thursday, February 25, 3:00 pm and 7:00 pm**

The Willows

23871 Willows Drive, Laguna Hills, CA 92653

### **Los Angeles**

**Saturday, February 27, 10:00 am**

Berkeley Hall School

16000 Mulholland Drive, Los Angeles, CA 90049

### **Sun City**

**Saturday, February 27, 1:00 pm**

R. H. Johnson Recreation Center (Lecture Hall)

19803 North R. H. Johnson Boulevard

Sun City West, AZ 85375

### **San Gabriel**

**Sunday, February 28, 2:00 pm**

Clairbourn School

8400 East Huntington Drive, San Gabriel, CA 91775

### **Phoenix**

**Sunday, February 28, 2:00 pm**

Desert Botanical Garden

1201 N. Galvin Parkway, Phoenix, AZ 85008

### **Walnut Creek**

**Saturday, March 19, 10:00 am**

The Creekside Clubhouse at Rossmoor

1010 Stanley Dollar Drive, Walnut Creek, CA 94595

### **San Francisco**

**Sunday, March 20, 2:00 pm**

Arden Wood

445 Wawona Street, San Francisco, CA 94116

### **San José**

**Friday, March 25, 7:30 pm**

San José Public Library, Cambrian Branch

1780 Hillsdale Avenue, San Jose, CA 95124

### **Wichita**

**Saturday, April 2, 10:00 am**

Junior League of Wichita Headquarters

6402 East 12th Street, Wichita, KS 67206

### **Kansas City**

**Sunday, April 3, 2:00 pm**

Matt Ross Community Center

8101 Marty Street, Overland Park, KS 66204

### **Ft. Collins**

**Saturday, April 16, 2:00 pm**

Ft. Collins Senior Center

1200 Raintree Drive, Ft. Collins, CO 80526

### **Philadelphia**

**Saturday, April 16, 10:00 am**

Second Church of Christ, Scientist

3015 West School House Lane, Philadelphia, PA 19144

### **Denver**

**Sunday, April 17, 2:00 pm**

Wide Horizon Care Facility

8900 West 38th Avenue, Wheat Ridge, CO 80033

### **Colorado Springs**

**Monday, April 18, 7:00 pm**

Pikes Peak District Library 21C

1175 Chapel Hills Drive, Colorado Springs, CO 80920

### **Seattle**

**Saturday, April 30, 10:00 am**

Mercer Island Community Center

8236 SE 24th Street, Mercer Island, WA 98040

### **Portland**

**Sunday, May 1, 2:00 pm**

Lewis and Clark College, Council Chamber in the

Templeton Student Center

0615 SW Palatine Hill Road, Portland, OR 97219

### **Chicago (Clarendon Hills)**

**Saturday, May 14, 3:00 pm**

Clarendon Hills Middle School

301 Chicago Avenue, Clarendon Hills, IL 60514



1125 BOYLSTON STREET  
CHESTNUT HILL, MA 02467-1811

**LONGYEAR MUSEUM Established 1923**  
1125 Boylston Street, Chestnut Hill, MA 02467-1811  
800.277.8943 or 617.278.9000  
[www.longyear.org](http://www.longyear.org)

LONGYEAR MUSEUM is an independent historical museum dedicated to advancing the understanding of the life and work of Mary Baker Eddy, the Discoverer, Founder, and Leader of Christian Science.

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Sandra J. Houston

E-mail us at:  
[letters@longyear.org](mailto:letters@longyear.org)

Design: Karen Shea Design

Photos: Longyear staff, unless  
otherwise noted

Longyear Museum owns  
eight historic houses in which  
Mary Baker Eddy lived:

Amesbury, Mass.  
Chestnut Hill, Mass.  
Concord, N.H.  
Lynn, Mass.  
North Groton, N.H.  
Rumney, N.H.  
Stoughton, Mass.  
Swampscott, Mass.

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### *Report to Members Online Archive*

The Fall/Winter 2014 issue of *Report to Members* marked fifty years of publishing newsletters for Longyear's members and friends. To commemorate this milestone, a new resource is now available on the Longyear website: the *Report to Members Online Archive*.

Thirty-eight past issues of Longyear newsletters were posted to the Members' Vault in August. Over the next twelve months, the remaining newsletters — more than 160 issues — will become available. Each publication can be viewed online or downloaded.

Among the articles you'll find online are:

*Mary Beecher Longyear: A Pioneer of Historic Preservation*

*Eldora O. Gragg: Called to Serve*

*Asa Gilbert Eddy: A Faithful Co-Worker*

*Oconto, Wisconsin: A Valued Heritage*

*William B. Johnson: A Minuteman of Science*

*Albert Baker: Inspired Politician*

*"Expressive Silence": Communion and the Communion Season*

This online resource is available only to Longyear members. It can be accessed by logging into the Members' Vault section of the website, [www.longyear.org/members](http://www.longyear.org/members).

If you need assistance accessing this resource, please call 800.277.8943, ext. 220, or email us at [development@longyear.org](mailto:development@longyear.org).