



LONGYEAR MUSEUM



Mary Baker Eddy's staff at Chestnut Hill were ordinary people in extraordinary circumstances, serving in one of the most high-profile households in the world at the time. Their story, and the story of all that Mrs. Eddy accomplished while living in this house, is the subject of a new book from Longyear Museum Press.

REPORT TO MEMBERS

FALL / WINTER 2018

A new publication from Longyear Museum Press
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A Message from the President

Dear Friends,

It's hard to believe that it was nearly 12 years ago that Longyear's members and friends stepped forward to enable us to purchase Mary Baker Eddy's final residence at 400 Beacon Street in Chestnut Hill, Massachusetts. Over the past dozen years, as the staff has cared for the house and shared it through countless guided tours, we've gained a deep affection for the home and for all that it represents.

Longyear's newest publication, *Life at 400 Beacon Street: Working in Mary Baker Eddy's Household*, by Heather Vogel Frederick, is an outgrowth of our work with this home. The 450-page book includes inspiring accounts of Mrs. Eddy's leadership during the three years she lived in Chestnut Hill, and insights into the spiritual lessons her household staff was learning under her direction. Readers will encounter profiles of many of the workers who supported Mrs. Eddy in her home, as well as dozens of historic photos, a number of which are being published for the first time. *Life at 400 Beacon Street* enables us to share the stories this house has to tell with our members and friends around the world — in a format that can be enjoyed in the comfort of their own homes. We are delighted to add this book to the shelf of Longyear Museum Press publications. It will be available in the Museum Store by the end of the year.



And speaking of 400 Beacon Street, generous support from our members is enabling us to embark on another phase of restoration, picking up where we left off two years ago. The restoration team, headed up by preservation architect Gary Wolf, is deep into planning and we expect to begin construction next summer. Due to the considerable exploratory work currently underway, the house will be closed until further notice.

Finally, a heartfelt thank you to all who contributed to the matching grant campaign to restore the windows at the Mary Baker Eddy Historic House in Amesbury, Massachusetts.

We are grateful to announce that we met the \$50,000 challenge grant! And as these photos clearly show, the major exterior restoration is in full swing. To follow the progress of this restoration, please visit our website (www.longyear.org).

At this season of Thanksgiving, we are especially grateful for all of you who recognize the importance of preserving and sharing an accurate record of Mary Baker Eddy's life and work. Thank you for your interest in and support of Longyear. You are a vital partner in this work!

Warmly,

Sandra J. Houston

Sandra J. Houston, President



Top: Clapboards on the front of the Mary Baker Eddy Historic House in Amesbury, Massachusetts, are stripped to prepare for the exterior restoration. *Center:* A Longyear team member removes one of the windows. *Bottom:* Detail of the wear and tear on a window frame from decades of New England weather.

Cover photograph: Ella Rathvon, Irving Tomlinson, and William Rathvon head out from 400 Beacon Street, Mary Baker Eddy's home in Chestnut Hill, Massachusetts, circa 1910. Longyear Museum collection.

A busy summer at Longyear

From restoration projects and renovation plans to programs and tours, the past few months have seen a flurry of activity at the Museum and the Mary Baker Eddy Historic Houses. Some highlights include:

Restoring the porch in Concord

The front porch at 62 North State Street in Concord, New Hampshire, where Mrs. Eddy lived from 1889-1892, has welcomed countless visitors over the years and endured countless harsh winters. It was in need of repair, and this summer's projects included pouring new footings, framing and installing custom flooring, and painstakingly restoring the first six feet of the original fluted Doric columns. Thanks to the efforts of our Historic House team, the porch on this gracious Greek Revival home is again ready to welcome visitors.



A big move

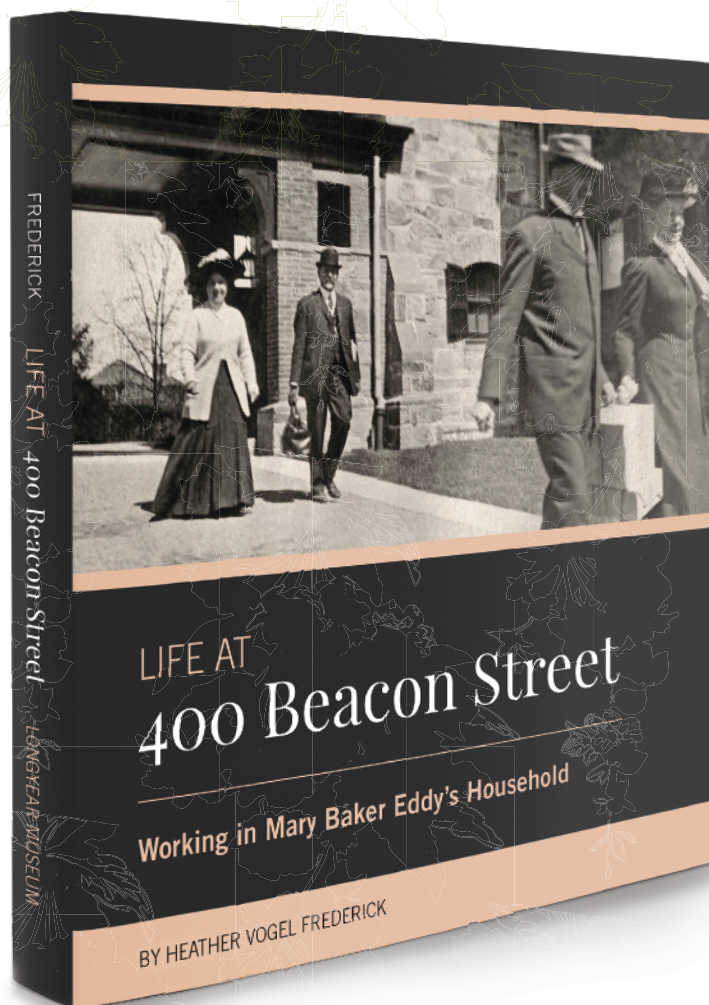
Preparations are underway for another phase of restoration work at 400 Beacon Street, and with plaster dust and construction crews on the horizon, we decided to move the contents of the house to a museum-quality storage facility for safekeeping. We're happy to report that a local historical organization can accommodate everything previously on display in the house (over 350 historic items!) and rent us space for the duration of the restoration.



Welcoming visitors

Summer kicked off with a special event at the Museum for members and friends and continued with visits from a variety of groups. Counselors-in-training from Camps Newfound and Owatonna in Maine enjoyed an activity that focused on Mrs. Eddy's final class of 1898. Interns from The Mother Church toured the Museum and the Mary Baker Eddy Historic Houses in Concord, New Hampshire, and Lynn, Swampscott, and Chestnut Hill, Massachusetts. We also welcomed groups from DiscoveryBound and Principia College, who enjoyed discovering that homemade doughnuts were a regular menu item on the breakfast table at 400 Beacon Street!





As a new publication from Longyear Museum Press — *Life at 400 Beacon Street: Working in Mary Baker Eddy's Household* — prepares to head off to the printer, Longyear Museum executive director Sandy Houston sat down recently for a discussion with Heather Vogel Frederick, author of the book and head of Longyear's Research and Publications team.

Sandy: Let's start by talking about what sparked the idea for *Life at 400 Beacon Street* initially. Why this particular book now?

It was a simple question that started it all, really—what would it have been like to live and work in Mary Baker Eddy's household? When I joined the staff at Longyear, the initial phase of restoration work at 400 Beacon Street, Mrs. Eddy's home in Chestnut Hill, Massachusetts, was already underway. Along with many of my colleagues, I found myself spending a lot of time in this house, mentally and physically. Whether we're leading tours through it, cleaning, caring for, and repairing it, photographing and filming it, or researching and writing about it, it's impossible to spend the kind of time that we do focused on the house and *not* think about what life would have been like when Mrs. Eddy was living there! It struck me that we were in a unique position to do a deep dive into this question — and that writing about the people who lived and worked with Mary Baker Eddy during these years would be a way to share some of what we were learning about the household, and about all that Mrs. Eddy accomplished while she was living there. What started out as an idea for a series of articles for our website quickly mushroomed into something much larger, as it became evident that we had enough material for a book.

Heather, you're co-author with Isabel Ferguson of *A World More Bright*, the latest biography of Mary Baker Eddy from The Christian Science Publishing Society. I know that a great deal of research was involved in writing that book — was there anything new left for you to learn about Mrs. Eddy's life?

Oh my heavens, yes! Especially during these last three “crowning years,” as we've come to call 1908-1910, when she lived in Chestnut Hill. *A World More Bright* spanned Mrs. Eddy's entire life, but working on this book gave me the opportunity to explore these three years in depth. I learned a great deal more about the challenges she faced, and about the work that she undertook as she continued to actively lead her church and followers, and put things in place to carry the movement forward in the years to come. I also came to know many of the men and women who lived and worked with her, each of whom knew that they were witnessing history in the making.

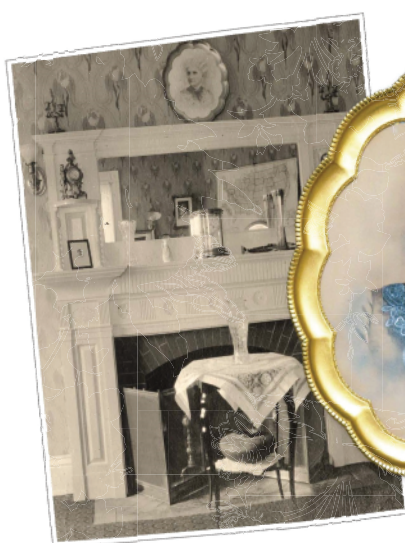
Can you share a few things you learned that surprised you?

Sure. It was interesting to learn, for instance, that Mrs. Eddy's household was multicultural! There were two African-American day workers in the laundry, and the staff included first- and second-generation immigrants whose roots stretched to Canada, Scotland, England, Ireland, Germany, Norway, and Bohemia (now the Czech Republic).

Regarding Mrs. Eddy herself, one of my favorite things that I came across during my research was something she said to a reporter in May 1908. Edwin Park of the *Boston Globe* was a known quantity to Mrs. Eddy. He was one of a handful of journalists who had interviewed her the previous summer at Pleasant View, her home in Concord, New Hampshire, during the tumultuous Next Friends lawsuit. He'd also covered her move to Boston just four months earlier. Mr. Park came to see her that spring in hopes of clearing up rumors that had once again begun circulating in the press that she was ill or incapacitated. He watched Mrs. Eddy depart on her daily carriage ride, and when she returned he was shown upstairs to her study, where she offered him a “strong and hearty” handshake and greeted him warmly by name.

“I am glad you called,” Mrs. Eddy told him. “I would ask you to sit down, but this is my time for work. It is a work of eternity. The hours do not give me time enough.”¹

Life at 400 Beacon Street



Above: Historic photo of Adam Dixey's room at 400 Beacon Street shows a framed portrait of Mary Baker Eddy above the mantel mirror. | LONGYEAR MUSEUM COLLECTION
Right: Today, that same portrait, by artist Anne D. Hoanuu, is part of Longyear's collection.



I find this remarkable. Here's a woman who will shortly turn 87, and what was uppermost in her thought that afternoon? The "work of eternity." There's no hint of retrenchment, no resting on laurels, just forward-looking, forward-thinking *activity*. In his subsequent front-page article detailing their visit, Mr. Park described Mrs. Eddy as "wonderfully vigorous" — and rightly so. Her work ethic is astonishing. What an example she is!

Another piece of information that really stood out to me involved Calvin Frye. I included it in the book as I thought it would help put a warm and friendly face on a man who was often maligned in the press during his day and who has been depicted by some biographers as humorless and dull — the ultimate taciturn Yankee. As it turns out, Mrs. Eddy's most trusted and longest-serving household member was anything but. He was kind and personable, and many people also remarked on his keen wit, from journalists to those who knew and worked closely with him. Calvin revealed something deeply personal in a candid interview in 1912. He called Mrs. Eddy "the most wonderful woman I ever knew," but what caught my attention was when he expounded on that further, telling the reporter, "My own mother was an invalid for so long that I did not know a mother's care until I went to Mrs. Eddy." He added that she "was not only my spiritual guide but my second mother."² That brief quote speaks volumes about their relationship, and about Calvin's early life before finding Christian Science, and it really touched my heart.

What can readers expect to find between the covers of this book?

Each of the dozen chapters in *Life at 400 Beacon Street* details a different aspect of daily life in Mrs. Eddy's household, from the nature of the work that went on upstairs in her study, including founding *The Christian Science Monitor*, making final revisions to her published writings, settling the succession question, and mentoring her staff, to a glimpse behind the scenes in the kitchen, the secretarial offices, the sewing room, and so on. Readers will get to know Mrs. Eddy as a grandmother, learn about the music that the household enjoyed, travel with them on a memorable outing, find out how holidays were celebrated, and more. Throughout the book, more than 20 household workers are profiled as we trace their early years, what brought them to Christian Science, their specific roles in the household, and the contributions they made to the movement afterwards. Some of these individuals, like Adam Dickey and Laura Sargent and Calvin Frye, will be familiar to readers; others, like Frances Thatcher and Nellie Eveleth and Anna Machacek, may not. But all of them have inspiring insights to share about Mrs. Eddy, and about the work that went on under her roof.

How about the book's physical design? What can you tell us about that?

Life at 400 Beacon Street includes a number of never-before-seen photographs from Longyear's own collection, along with images that have been generously shared with us by private collectors and by The Mary Baker Eddy Library. We also went

further afield for visual material, from sources as diverse as local historical societies to Harvard University and even the Smithsonian Institution! Another key component was inspired by the house itself. In keeping with the style of Mrs. Eddy's day, most of the rooms and hallways are wallpapered. The patterns are largely floral, as Mrs. Eddy loved flowers, and we decided to feature four different ones in the book's design. Motifs were developed from each pattern, which in turn informed the color schemes and decorative elements of each chapter.

Can you talk a bit about the research process?

Absolutely. The book's endnotes offer a roadmap to the kind of digging we did — as well as a wealth of additional information. For me, research is one of the most enjoyable parts of writing a book. Learning new things, sifting through what historians call "primary source material" (eyewitness accounts, letters, diaries, contemporaneous newspaper articles, that sort of thing) for the kind of gems that really help bring a narrative to life — I absolutely love this part of the process!

I also love it when what seems like a small detail leads to something larger and more significant, the deeper that one digs. In William Rathvon's reminiscence, for instance, I was intrigued by a brief line noting that seamstress Nellie Eveleth had a sign posted in her work space, "No tattling allowed in this room."³ Curious, I investigated further, and discovered that Mrs. Eddy sent a memo to her staff in December 1908,

setting down some ground rules for behavior and specifically addressing "tattling."⁴ That certainly provides us with a big clue to what was going on behind the scenes in the household, and the kinds of things that Mrs. Eddy was dealing with!

One of the biggest boons to researchers in recent years has been the digitization of historical material. It's literally changed my life. Much printed material that either wasn't previously available at all, or was available only on microfiche or in scrapbooks, has since been digitized and made available online. And the amount of material grows daily. This includes newspapers and magazines, genealogical resources, census reports, immigration records, ship's manifests, city directories, books, and much more. What used to be tremendously time consuming and might have involved a physical trip to a library or historical society, for instance, can now be accomplished at my own desk, at the click of a computer mouse. Not only does this make searching for information easier, it has also broadened the amount of information available, bringing new stories and new details to light. This is pure gold for a historian.

No research involving Christian Science history would have been complete without a visit to The Mary Baker Eddy Library — and there were many! Our friends and colleagues at the Library welcomed us warmly on numerous occasions, helped us navigate to the material we needed, and generously shared their time, expertise, and resources. We're enormously grateful for their assistance.

Life at 400 Beacon Street

outings" after the noon meal,⁹ with one popular choice being to go "motoring," with Mrs. Eddy's blessing.

"All of you go out in the automobile when I go out if you care to," she told Adam Dickey, and she conveyed a similar message to other staff members.¹¹

Automobiles were still a novelty in 1908, so when one was delivered to 400 Beacon Street in May 1908, there was keen interest in it particularly amongst the men in the household. Their excitement was short-lived, however.

*"All of you go out in the automobile
when I go out if you care to."*

—Mary Baker Eddy

"Had engaged to buy [a] Columbia Electric car," Calvin Frye reported in his diary, "but on its arrival the 'kids' made such a fuss over trying to monopolize it . . . that I refused to take it and Mr. Neal took it away."¹²

Eventually, even Calvin would relent, and by mid-September of that year, two White Steam cars had been purchased for the estate—a limousine intended for Mrs. Eddy's use, and a touring car for the household. By the following summer, the touring car was traded in for a model that seated up to seven passengers.

Coachman and chauffeur Frank Bowman had never driven an automobile before coming to work for Mrs. Eddy, but when he was interviewed by the Committee on Business, he assured them that his college-aged son Robert had. Presumably, some father-son driving lessons took place prior to Mr. Bowman's arrival in Chestnut Hill.¹³

Amongst the rest of the staff, John Salchow taught Adam Dickey how to drive,¹⁴ and Irving Tomlinson recalls William Rathvon instructing him on the smaller Ford "runabout" (Model T) that was eventually purchased for household errands.¹⁵

These afternoon motoring adventures were by necessity short, as all hands were due back on deck by the time Mrs. Eddy's carriage returned.

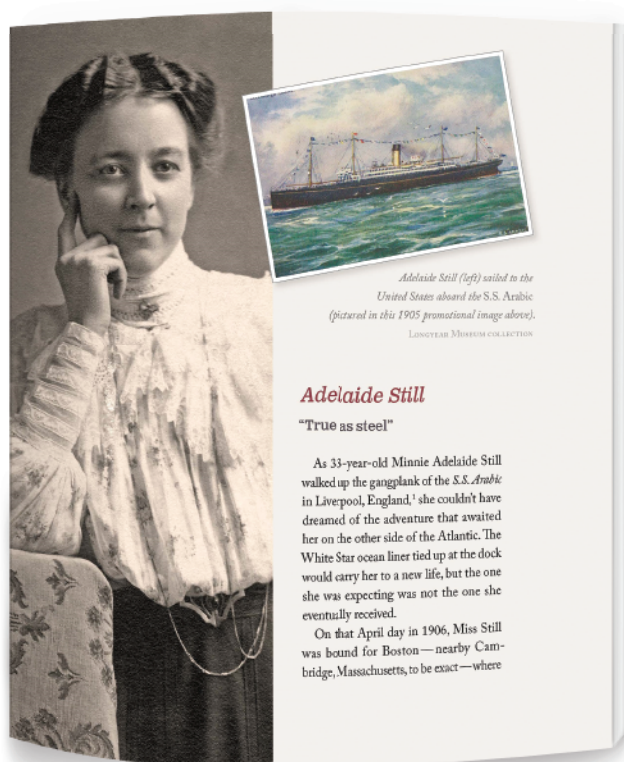
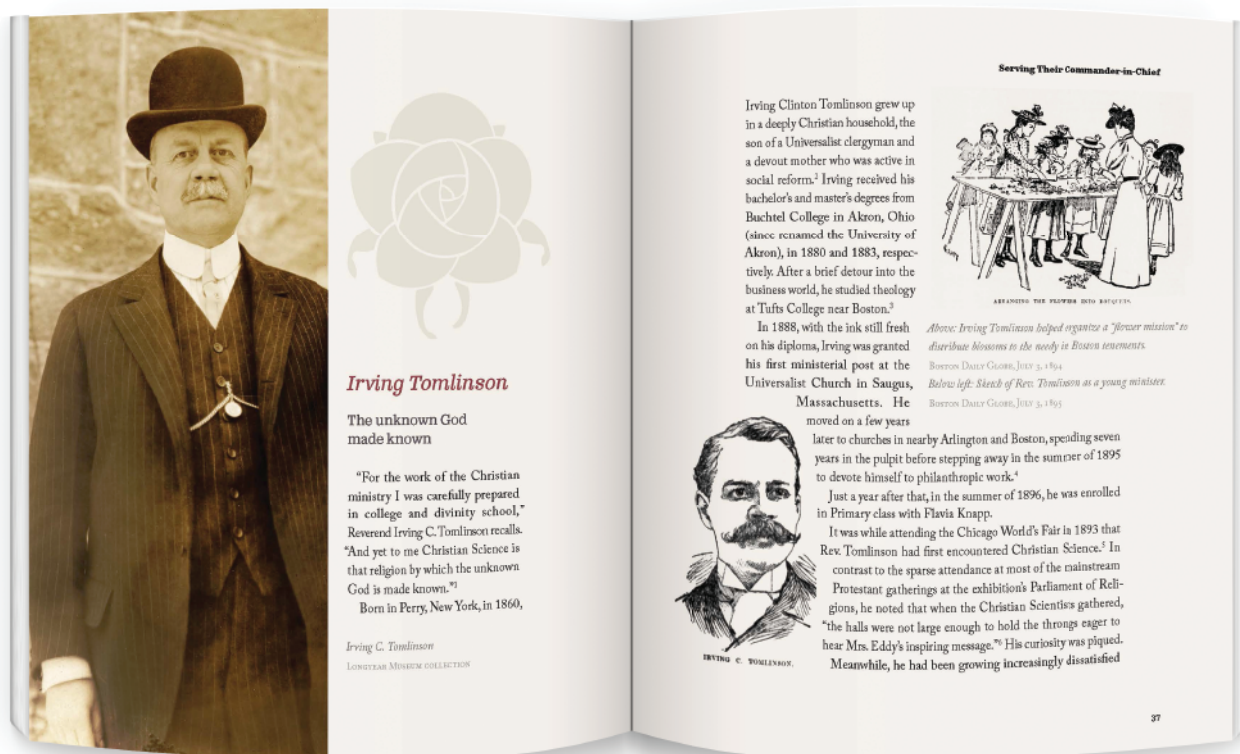
Calvin Frye's Day Off



Above: Out for a spin on a fine day (left to right): Chauffeur Frank Bowman, Lula Phillips, Adelaide Still, Katharine Retterer, Elizabeth Kelly, Martha Wilson. LONGYEAR MUSEUM COLLECTION



Right: A cheerful group sets off from 400 Beacon Street. Left to right: Ella Rathvon, Irving Tomlinson, William Rathvon, Ella Hoag. LONGYEAR MUSEUM COLLECTION



Above: Household workers Irving Tomlinson (top) and Adelaide Still are among the nearly two dozen individuals profiled in the book.

Do you have a favorite from the "cast of characters" who inhabit this book?

Each one has taught me a great deal, from dining room worker Elizabeth Kelly getting up at 4 a.m. every morning in order to have time to read the Bible Lesson before work, to secretary Adam Dickey stoutly declaring his willingness to shovel snow at 400 Beacon Street if that's what Mrs. Eddy needed him to do, to sweet Anna Machacek, the Czech émigré housekeeper whose hunger for all that Christian Science had to offer impelled her, in her early days as a young domestic servant, to spend part of her meager earnings on lamp oil. Why? So that she could study the Bible and *Science and Health with Key to the Scriptures*, by Mary Baker Eddy, late into the night. There's so much that these men and women have to teach us! I have come to know this house and its former occupants very well by now, and it's been tremendously enriching, on both a professional and a personal level, to have spent so much time in their company.

What do you hope that readers will take away with them from this book?

First and foremost, a deeper appreciation for Mrs. Eddy's "crowning years," and the important work she accomplished while living at 400 Beacon Street. I also hope that readers will enjoy getting to know those who worked closely with her during those years.

Mrs. Eddy's household staff were for the most part ordinary people in extraordinary circumstances—in many cases plucked from obscurity and from all walks of life and invited to come live and work in one of the most mentally active, high-profile households in the world at that time: the home and headquarters of the Discoverer, Founder, and Leader of Christian Science. For some, it proved too much to leave home and family ties behind, and their stay was short. But for those who rose to the occasion — who had the character and humility to tackle even the most menial tasks, recognizing that there was in fact no menial work in a household committed

to approaching every task from a metaphysical basis — a huge blessing was in store. Just imagine, being mentored by Mary Baker Eddy herself!

One of my own takeaways from working on this book as well as on *A World More Bright* is that we're *still* being mentored by her, through her writings and through her example.

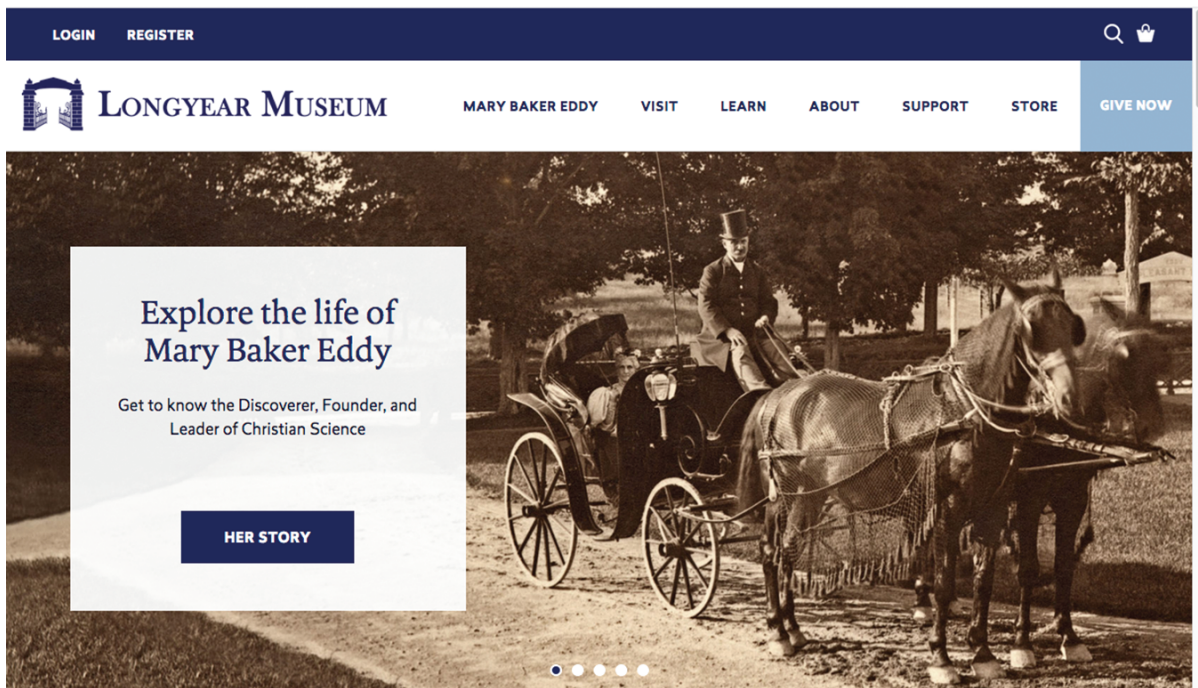
Life at 400 Beacon Street: Working in Mary Baker Eddy's Household will be available from the Longyear Museum Store later this year.

ENDNOTES

1. "Mrs. Eddy is Not Ill," *Boston Globe*, May 13, 1908.
2. "Closest Friend of Mrs. Eddy, in Denver, Tells of Her Life," *Denver Post*, December 24, 1912.
3. William R. Rathvon, "Reminiscences of William R. Rathvon, C.S.B.," 215, The Mary Baker Eddy Collection, The Mary Baker Eddy Library, Boston, Massachusetts (hereafter referenced as MBEL).
4. Mary Baker Eddy to Household of Mary Baker Eddy, December 11, 1908, L13679, MBEL. The first rule that Mrs. Eddy outlines in this memo states: "No tattling, telling something about another member of the household or one of my employees."



Exploring our new website



Have you had an opportunity to explore Longyear's newly-redesigned website yet?

Brimming with images and information, it's designed to share the beauty of the Museum galleries and the Mary Baker Eddy Historic Houses, along with a clear, factual history of Mrs. Eddy and the early Christian Science movement. Because of the prevalence of so

much *misinformation* about Mary Baker Eddy online, and because we realize the importance of ensuring that *accurate* information is available, we have unlocked what was formerly the Members Vault, and all of our historical archive is now free to everyone.

Key features on the site include:

A **Research Archive** that encompasses our rich collection of historical articles. Another section, titled simply *Newsletters*, includes our entire backlist of newsletters — over 50 years worth!



RESEARCH ARCHIVE

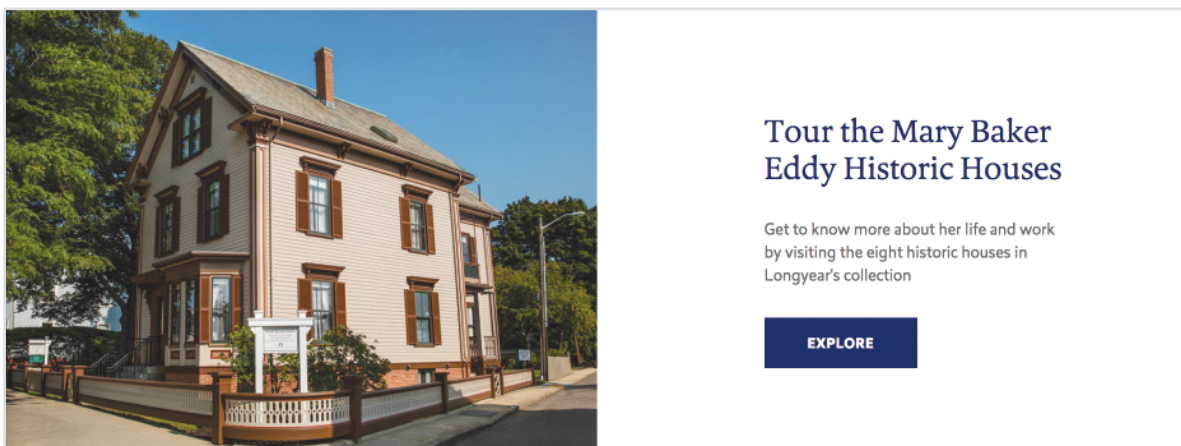
Browse Longyear articles and videos by topic

LEARN MORE

A brand-new **Pioneers Gallery** that opens the door to a unique element of Longyear's collection — nearly 150 portraits of key individuals from the early days of the Christian Science movement. This online gallery features many of these portraits, each paired with a short biographical sketch.



Richly-illustrated pages for all eight of the **Mary Baker Eddy Historic Houses** in Longyear's collection. Visitors can browse photographs of these homes and learn pertinent information about Mrs. Eddy's life.



An online **Museum Store** where you may order a gift or a favorite Longyear Museum Press book or film.



We hope you'll stop by and explore our new website!
www.longyear.org

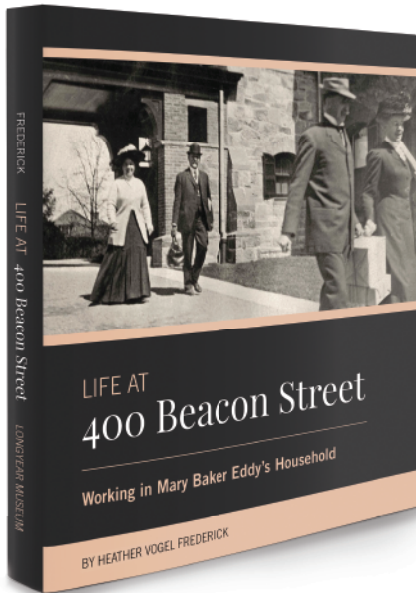
A Sampler of Gifts from LONGYEAR MUSEUM

A new publication from Longyear Museum Press

Life at 400 Beacon Street: Working in Mary Baker Eddy's Household

By Heather Vogel Frederick

Available
later this year!



Have you ever wondered what it was like to work for Mary Baker Eddy? *Life at 400 Beacon Street: Working in Mary Baker Eddy's Household*, which will be available later this year, explores this question, introducing nearly two dozen of the men and women who served at Mrs. Eddy's home in Chestnut Hill between 1908 and 1910. From the secretaries and metaphysical workers to the housekeepers, cooks, gardeners, and more, you'll learn about the healings that brought these individuals to Christian Science, about their contributions to the movement both before and after their time of service, and about how their duties fit

within the household's daily routine. Each chapter also shares more of the priceless instruction that Mary Baker Eddy shared with her "family," as she called these stalwart pioneers, whose dedication, faithfulness, and tireless efforts helped support the important work of the Discoverer, Founder, and Leader of Christian Science during the crowning years of her mission to mankind. Abundantly illustrated with both historic images and full-color photographs.

Paperbound. 450 pages.

\$40

Available for pre-order now!

AN EXCERPT FROM THE BOOK

Mrs. Eddy was touchingly grateful for the tender care and many small kindnesses shown to her by those who served in her home.... And it was service gladly given, by those whose hearts overflowed with gratitude for all that Christian Science had done for them, and for the one who had labored for so many years to give it to the world.

For Minnie Scott, it all came back to love. These thoughtful acts, she says, were to Mrs. Eddy "the practical evidence of the warmth and enfolding presence of divine Love operating through the loving hearts and hands of those around her who had been taught by her precepts and example to know God as Love. The definition of Love which she has given us in *Miscellaneous Writings* p. 250 ... was what she expected of the students in her home."

1. Minnie A. Scott to the Christian Science Board of Directors, circa April 1926, Minnie A. Scott Reminiscence File, MBEL.



"Follow and Rejoice" — Mary Baker Eddy: The Chestnut Hill Years — DVD

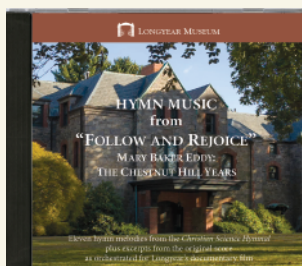
This historical documentary film tells of Mary Baker Eddy's return to Boston and the important work she accomplished while at her last home, 400 Beacon Street in Chestnut Hill, Massachusetts. Brought to life by historic photographs and scenes filmed in the very rooms where Mrs. Eddy lived and made momentous decisions for the future of the Christian Science movement and her Church, the film also spotlights a number of workers in her household who devoted their lives to following their Leader and serving the Cause of Christian Science.

"Follow and Rejoice" was written and directed by Webster Lithgow, who also wrote and directed *The House on Broad Street*, *"Who Shall Be Called?"*, and *The Onward and Upward Chain*.

Subtitles include: French, German, Portuguese, Russian, and Spanish

Length: 98 minutes

\$25



HYMN MUSIC from *"Follow and Rejoice"* — Mary Baker Eddy: The Chestnut Hill Years

Eleven inspiring hymn melodies found in the *Christian Science Hymnal* underscore Longyear's documentary film *"Follow and Rejoice."* Hear all eleven hymns: "Feed My Sheep," "In Heavenly Love Abiding," "This is the Day the Lord Hath Made," "Mother's Evening Prayer," and seven others. Each is fully orchestrated without voices (inviting you to sing along — or simply listen). CD also includes original music from the film score, plus notes by the film director.

\$16

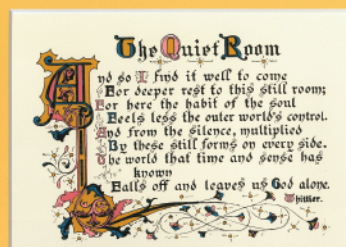


The Quiet Room

Reproduced from an illuminated print in Longyear's collection that Mary Baker Eddy gave to Minnie Scott, who worked in the kitchen at Pleasant View and 400 Beacon Street, this classic poem by John Greenleaf Whittier has a timeless message about the importance of stillness. Matted to match the original and ready for framing.

Matted: 8" x 10"

\$12



"Mrs. Eddy's Christmas Message"

In December 1909, while living at 400 Beacon Street, Mary Baker Eddy wrote this loving Christmas message to her household. It would later appear in the *Christian Science Sentinel* (January 1, 1910), and was also republished in her book *The First Church of Christ, Scientist, and Miscellany*, p. 263.

Available framed and matted in red or green.

Framed: 11" x 13"

\$35

The message reads:

Dec. 25, 1909

My Household,
Beloved: — A word to the wise is sufficient. Mother wishes you all a happy Christmas, a feast of Soul and a famine of sense.
Lovingly thine,
Mary Baker Eddy



Chestnut Hill Scarf

Based on the wallpaper design in Mary Baker Eddy's Chestnut Hill study, the cheery floral pattern on this 100% silk scarf works well in both casual and formal settings. An elegant gift for a loved one.

10" x 55"

\$50



Gift Set of Longyear Press Films

Longyear Press has produced a quartet of historical documentaries that are now available as a set with a special price.

The set includes the DVD version of the following films:

"Follow and Rejoice" — Mary Baker Eddy:

The Chestnut Hill Years

The House on Broad Street —

Finding a Faithful Few: The Years in Lynn

The Onward and Upward Chain —

Pioneers of Christian Science in the 1880s

"Who Shall Be Called?" — *The Pleasant View Household*

\$85

Each film stands on its own and is available for purchase individually for **\$25**

Violet Hay

by Peter J. Hodgson

Violet Hay is best known through her seven poems set as congregational hymns in the *Christian Science Hymnal*. Less well known is the story of her pioneering role in the establishment of Christian Science in the British Isles — a story which is both deeply interesting and inspiring. Historian Dr. Peter J. Hodgson offers the first comprehensive study of one of England's well-loved practitioners and teachers of Christian Science, whose activities spanned more than seven decades.

Longyear Museum Press. Paperbound. 96 pages. **\$12**

Violet Hay Audio Book

Author Peter Hodgson reads his inspiring account of one of England's pioneer Christian Scientists.

Two CDs. **\$22**

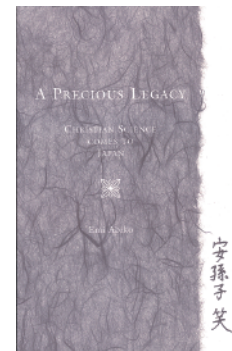


A Precious Legacy: Christian Science Comes to Japan

by Emi Abiko

Written by a third-generation Christian Scientist, this moving narrative tells of the American schoolteacher who introduced Christian Science to several prominent Japanese families. The history follows the early days of Christian Science in Japan, through the hardships of the war years and beyond.

Longyear Museum Press. Paperbound. 117 pages. **\$10**



Longyear's Cross and Crown Jewelry Collection



Cross and Crown Wreath Pendant

A traditional design in gold and silver. The letters CS are entwined at the base of the wreath.

$\frac{3}{4}$ " diameter.

14K Gold and Sterling Silver **\$295**



Six-sided Cross and Crown Pendant

Inspired by a piece in the Longyear collection.

$\frac{1}{2}$ " diameter.

Sterling Silver **\$100**

14K Gold **\$295**



Cross and Crown Pendant with verse from Matthew 10:8

Designed by Nikki Paulk, this pendant depicts the registered trademark owned by the Christian Science Board of Directors. It is being manufactured under license.

Sterling Silver

Small measures approximately 0.71" in diameter **\$56**

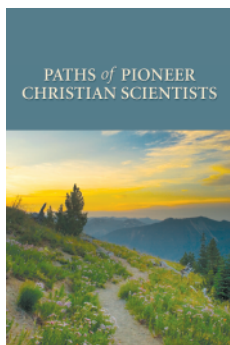
Large measures approximately 0.89" in diameter **\$69**

14K Gold

Small **\$325**

Large **\$445**



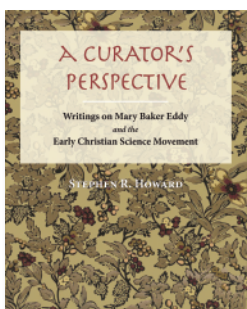


Paths of Pioneer Christian Scientists

by Christopher L. Tyner

The stories of pioneer Christian Scientists remain largely untold, although their lives have relevance and freshness for today. This volume profiles four pioneering workers of the first order. Each one came to this new religion in the 1880s in urgent need of healing: Annie M. Knott, Emma Thompson, her daughter Abigail, and Janette Weller. The healings that resulted proved to be new beginnings, as each of these women dedicated her life to helping and healing others. These well-documented accounts form a unique record of what extraordinary courage, fierce dedication, and love for God and Christian Science can accomplish.

Longyear Museum Press. Paperbound. 162 pages. \$24

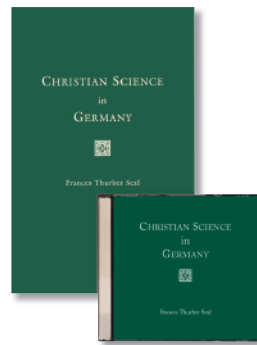


A Curator's Perspective: Writings on Mary Baker Eddy and the Early Christian Science Movement

by Stephen R. Howard

This anthology is a wide-ranging and diverse compilation of articles written by Stephen R. Howard during his 16-year tenure as Director-Curator of Longyear Museum. Within the 200 pages of the book, the reader will learn about pioneering Christian Science workers, explore the significance of the Mary Baker Eddy Historic Houses, and examine key moments in the history of the religion's growth. *A Curator's Perspective* is extensively illustrated in full color, including photographs of items unique to Longyear's collection.

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by Frances Thurber Seal

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“It is apparent that all history in any way related to the Discoverer and Founder of Christian Science should be absolutely *correct*, and such only as is unquestionable.” — *Christian Science Sentinel*, April 17, 1902

These words, written at Mary Baker Eddy’s direction for the *Sentinel* by Irving Tomlinson over a century ago, have lost none of their timeliness.¹ From the very beginning, Longyear Museum has recognized the importance of helping to preserve this kind of accurate history of Mrs. Eddy, and each year we partner with you, our members and friends, to help make our work possible. So far this year, your support has enabled us to:

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- Complete a new book, *Life at 400 Beacon Street*, which will be available soon in our Museum Store
- Begin another phase of restoration work at 400 Beacon Street, Mrs. Eddy’s final home

- Maintain eight historic houses that help trace Mrs. Eddy’s spiritual journey as the Discoverer, Founder, and Leader of Christian Science
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1. “Photographs of Mrs. Eddy’s Birthplace,” *Christian Science Sentinel* 4 (April 17, 1902): 528. See also “Reminiscences of Rev. Irving C. Tomlinson, C.S.B.,” 424, MBEL.

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LONGYEAR MUSEUM is an independent historical museum dedicated to advancing the understanding of the life and work of Mary Baker Eddy, the Discoverer, Founder, and Leader of Christian Science.

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