



LONGYEAR MUSEUM

New Discoveries at 400 Beacon Street

As preparations continue for the restoration of Mary Baker Eddy's home in Chestnut Hill, some colorful elements of the interior décor have come to light.



REPORT TO MEMBERS

FALL/WINTER 2019

New Discoveries at 400 Beacon Street • Restoration Update • Gift Catalog

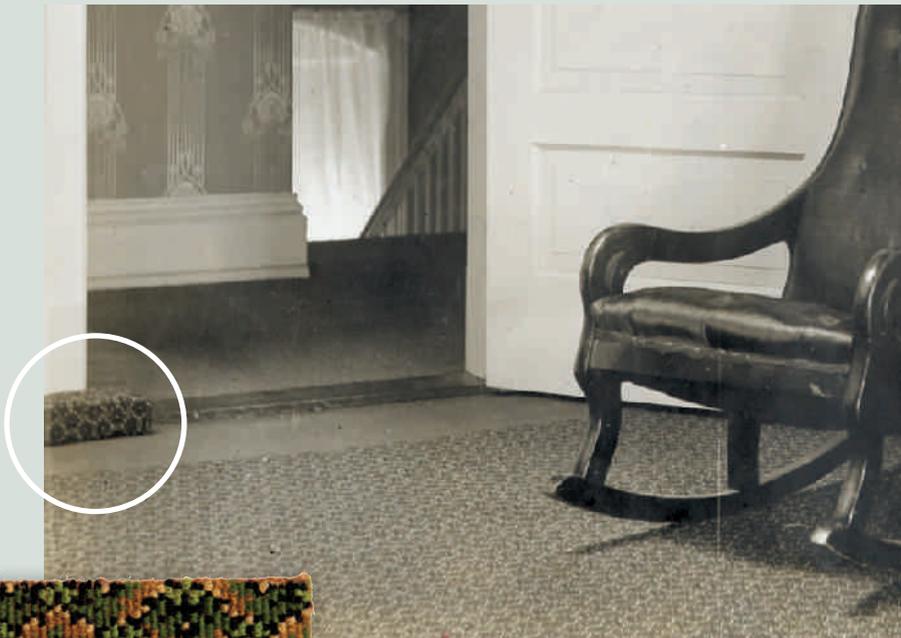
Meanwhile, an additional discovery was made. Nearly every door in the house was originally furnished with a doorstop. And in a wonderful example of New England practicality and thrift, the doorstops were homemade, using bricks covered in carpet that matched the corresponding room.

As our team searched for clues as to the original patterns and colors of the carpet which, like the wallpaper throughout the house, had either faded over the decades or been removed altogether, attention eventually turned to the doorstops.

During part of the exploratory work, the decision was made to open up one of these bricks (there are nearly 50 of them) to see if there was anything on the underside. Lo and behold, beneath the wrapping we discovered that scraps of carpet had been used for padding! There were unfaded, unworn pieces of original carpeting just waiting for us, their colors as bright and fresh as the day they were manufactured. What was also interesting was that the padding didn't always correspond to the carpet on the outside of the bricks, so new patterns were revealed, adding to our knowledge of the house.

Surprisingly, it's not that much more expensive to have carpet replicated than to purchase it off the shelf, so reproduction carpet will be ordered for the rooms that are slated to be interpreted.

Thanks to all of these discoveries, future visitors will be able to experience the house in Chestnut Hill in all of its original beauty. Even more importantly, they'll be able to glimpse a little of Mary Baker Eddy's sincere love for her household. "One size fits all" wasn't good enough at 400 Beacon Street. Throughout the house, no two wallpaper patterns are the same; no two carpet patterns are the same. Mrs. Eddy wasn't outfitting servants' quarters, she was decorating rooms for a family of cherished individuals. 400 Beacon Street wasn't just a house — it was a home.



Right: In this circa 1908 photograph, a carpet-covered brick can be seen in the doorway to Nellie Eveleth's third-floor workroom. Longyear Museum collection.

Below: An original carpet-covered brick doorstop shows a century of wear and tear.

Below right: Scraps of new carpet were cut to size and placed on top of each brick, serving as padding beneath the exterior layer.

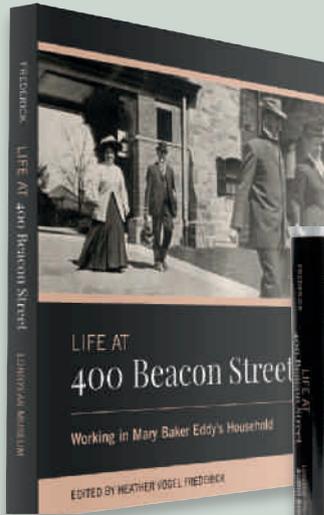


A Sampler of Gifts from LONGYEAR MUSEUM

From 400 Beacon Street

Life at 400 Beacon Street: Working in Mary Baker Eddy's Household

by Heather Vogel Frederick



NEW

Have you ever wondered what it was like to work for Mary Baker Eddy? This new book explores this question, introducing nearly two dozen men and women who came to Chestnut Hill between 1908 and 1910 to help support the important work of the Discoverer, Founder, and Leader of Christian Science during the crowning years of her mission to mankind. Abundantly illustrated with both historic images and full-color photographs. Longyear Museum Press. Paperbound. 457 pages.

Now available as an audiobook and digital download!

Book	\$40
Audiobook (10 CDs)	\$50
Digital download	\$28



Faith without Works is Dead

A photo of this Biblical motto, given by Mary Baker Eddy to Martha Wilcox while she was living at 400 Beacon Street, was spotted in a scrapbook in Longyear's collection. The print has been beautifully recreated with touches of hand-illumination by Susan E. Kilborn. Matted in various colors (see website) and ready for framing.

8" x 10"
\$18

The Quiet Room

Reproduced from an illuminated print in Longyear's collection that Mary Baker Eddy gave to Minnie Scott, who worked in the kitchen at Pleasant View and 400 Beacon Street, this verse from a classic poem by John Greenleaf Whittier has a timeless message about the importance of stillness. Matted to match the original and ready for framing.

Matted: 8" x 10"
\$12
Matted and framed: 5" x 7"
\$18



Chestnut Hill Scarf

Based on the wallpaper design in Mary Baker Eddy's Chestnut Hill study, the cheery floral pattern on this 100% silk scarf works well in both casual and formal settings. An elegant gift for a loved one.

10" x 55"
\$50



1125 BOYLSTON STREET
CHESTNUT HILL, MA 02467-1811

Annual Appeal

Longyear Museum has touched thousands of visitors, readers, and viewers this year, even as we've been preserving and recording history for future generations. We've worked on a host of restoration projects, produced two new audiobooks (*Life at 400 Beacon Street: Working in Mary Baker Eddy's Household* and *Paths of Pioneer Christian Scientists*), developed a new brochure about Mary Baker Eddy for our visitors, conducted educational programs and tours for children and adults, published original research and videos, given dozens of book talks, and much more.

All of these projects have been accomplished by a very special team: the Longyear staff and our generous members and friends! The staff includes researchers, writers, photographers, historic preservationists, collections professionals, educators, administrative and support staff, those on the visitor services team, and others. Like you, each member of the staff values Mrs. Eddy and her efforts for mankind, and are grateful to be able to play a part



Preserving
the Past.
Inspiring
the Present.

in preserving our Leader's history today — and for tomorrow.

To carry out their work, the staff receives essential support from the other part of this special team: our members and friends. Generous contributions are needed to cover nearly two-thirds of

our annual operating budget. Gifts to the Annual Appeal sustain Longyear's work, including that significant line item: "staff salaries."

We couldn't do this work without you! Thank you for considering a gift to this year's Annual Appeal.

Please use the enclosed envelope, call us at 800.277.8943, ext. 231, or visit www.longyear.org/support. **Thank you for your ongoing support of Longyear.**

LONGYEAR MUSEUM Established 1923
1125 Boylston Street, Chestnut Hill, MA 02467-1811
800.277.8943 or 617.278.9000
www.longyear.org

LONGYEAR MUSEUM is an independent historical museum dedicated to advancing the understanding of the life and work of Mary Baker Eddy, the Discoverer, Founder, and Leader of Christian Science.

E-mail us at: letters@longyear.org
Editor: Heather Vogel Frederick
Design: Karen Shea Design
Photos: Longyear staff, unless otherwise noted

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Longyear Museum owns eight historic houses in which Mary Baker Eddy lived:
Amesbury, Mass.
Chestnut Hill, Mass.
Concord, N.H.
Lynn, Mass.
North Groton, N.H.
Rumney, N.H.
Stoughton, Mass.
Swampscott, Mass.

Paths of Pioneer Christian Scientists

by Christopher L. Tyner

The stories of pioneer Christian Scientists remain largely untold, although their lives have relevance and freshness for today. This volume profiles four pioneering workers of the first order. Each one came to this new religion in the 1880s in urgent need of healing: Annie M. Knott, Emma Thompson, her daughter Abigail, and Janette Weller. The healings that resulted proved to be new beginnings, as each of these women dedicated her life to helping and healing others. These well-documented accounts form a unique record of what extraordinary courage, fierce dedication, and love for God and Christian Science can accomplish.

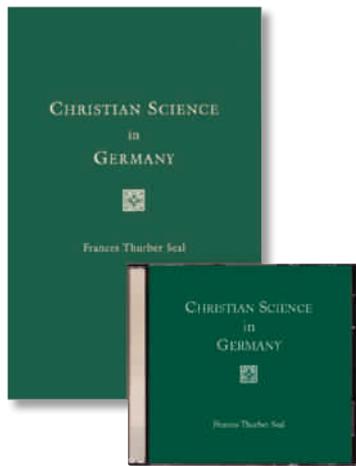
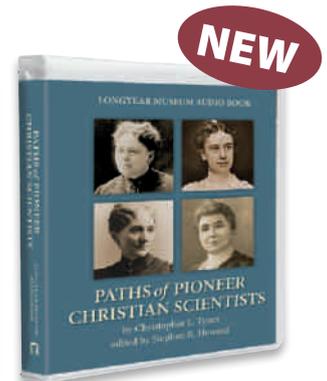
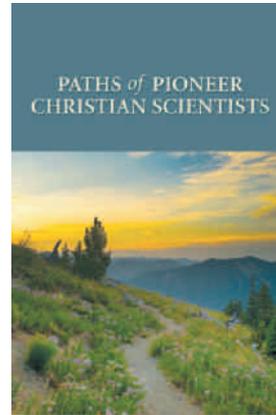
Longyear Museum Press. Paperbound. 162 pages.

Now available as an audiobook and digital download!

Book \$24

Audiobook (6 CDs) \$35

Digital download \$15



Christian Science in Germany

by Frances Thurber Seal

Accepting an assignment from her Christian Science teacher less than a year after Primary class instruction, Frances Thurber Seal boarded a trans-Atlantic steamer for Europe to share Christian Science in Germany. Although she did not speak German, her healing work quickly stirred interest. This inspiring first-person account is a perennial favorite.

Longyear Museum Press. Paperbound. 83 pages. \$9

Christian Science in Germany Audio Book

An audio version of this moving first-person account of Frances Thurber Seal's work in Germany.

Two CDs.

\$22



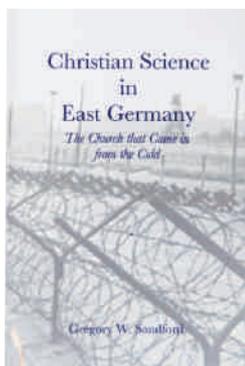
On the Way There

by Katherine M. Yates

An allegory for all ages, first published in 1904 and recommended by Mrs. Eddy, who called it "scientific, simple," and "an object lesson for each one of us. . . ." (*Christian Science Sentinel*, August 27, 1904)

Hardbound. 30 pages.

\$19



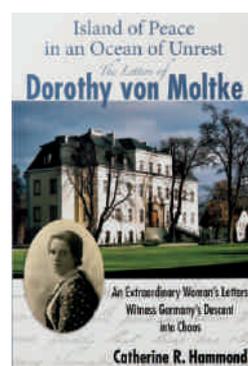
Christian Science in East Germany: The Church that Came in from the Cold

by Gregory Sandford

A former diplomat spins a compelling tale of Christian Science during the Cold War. Denied official recognition for decades, small groups in East Germany continued to meet in secret and smuggle Christian Science literature into the country.

Paperbound. 132 pages.

\$15



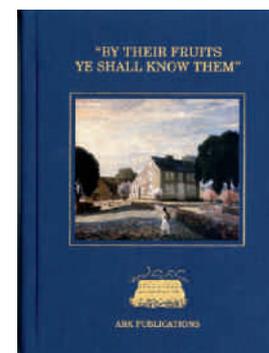
Island of Peace in an Ocean of Unrest: The Letters of Dorothy von Moltke

by Catherine R. Hammond

The letters of Countess Dorothy von Moltke poignantly describe living through World War I, the Weimar Period, and the rise of Nazism. The book also tells of Dorothy and Helmut von Moltke's work in 1911 to help translate *Science and Health with Key to the Scriptures* by Mary Baker Eddy into German.

Paperbound. 400 pages.

\$30



By Their Fruits

Testimonials of healing from early Christian Science periodicals (1889 – 1922). The book begins with testimonies written by children; the second chapter's entries are written by parents; and in the final chapter, adults share the life-changing freedom that results from practicing Christian Science.

Hardbound. 180 pages.

\$25



Gift Set of Films

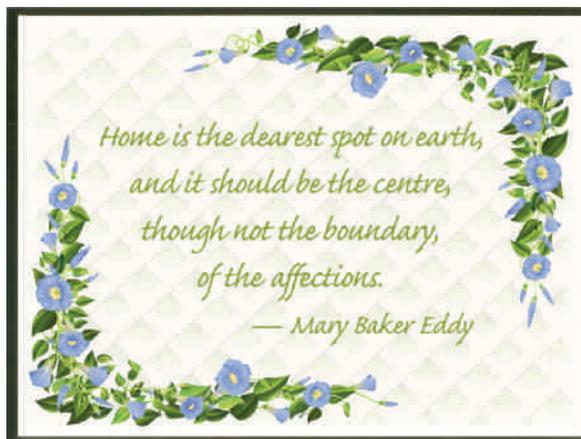
Longyear Museum Press has produced a quartet of historical documentaries that are now available as a set with a special price.

The set includes the DVD version of the following films:

- "Follow and Rejoice" — Mary Baker Eddy: The Chestnut Hill Years*
- The House on Broad Street — Finding a Faithful Few: The Years in Lynn*
- The Onward and Upward Chain — Pioneers of Christian Science in the 1880s*
- "Who Shall Be Called?" — The Pleasant View Household*

\$85

Each film stands on its own and is also available for purchase individually for **\$25**.



Home Plaque

Mary Baker Eddy's statement from *Science and Health with Key to the Scriptures* (p. 58) is presented on a decorative plaque with morning glories, a popular flower in Mrs. Eddy's gardens. 8.25" x 6.25"

\$20

Longyear's Cross and Crown Jewelry Collection

Cross and Crown Wreath Pin



A traditional design in gold and silver. The letters "CS" are entwined at the base of the wreath.

3/4" diameter.

- Sterling Silver **\$150**
- 14k Gold and Sterling Silver **\$295**
- 14k Gold **\$495**



14k Gold Pin Embedded with Seed Pearls

This 14 karat gold pin, set with seed pearls, is based on one in the Longyear Museum collection that belonged to Julia S. Bartlett, one of Mrs. Eddy's students.

1" diameter. Gift box.

Please allow four to six weeks for delivery.

\$1650

Six-sided Cross and Crown Pendant



Inspired by a piece in the Longyear collection.

1/2" diameter

- Sterling Silver **\$100**
- 14K Gold **\$295**



Cross and Crown Pendant with verse from Matthew 10:8

Designed by Nikki Paulk, this pendant depicts the registered trademark owned by the Christian Science Board of Directors. It is being manufactured under license.

Sterling Silver

Small measures approximately 0.71" in diameter **\$60**

Large measures approximately 0.89" in diameter **\$69**

14K Gold

Small **\$344**

Large **\$495**

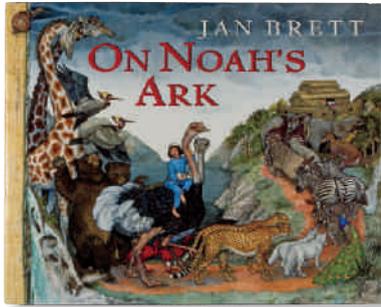


14K Gold Lapel Pin

Designed by Nikki Paulk, this pin measures approximately 0.65" in length.

\$145

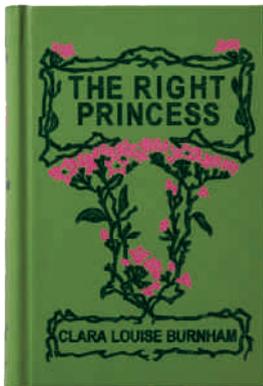




On Noah's Ark

Well-known illustrator Jan Brett retells this familiar Bible story, creating a new narrator for young audiences — Noah's granddaughter. Sumptuously illustrated, this book brims with color and life.

Board book \$8
Hardbound, 32 pages. \$18



The Right Princess

by Clara Louise Burnham

The story of a young schoolteacher who is invited to spend the summer on fashionable Long Island, this work of historical fiction offers an intriguing look at Christian Science during the first decade of the 20th century.

Hardbound, 361 pages.
\$28

Verses for Children by Mary Baker Eddy

Mary Baker Eddy's verses "Mother's New Year Gift to the Little Children" and "To the Big Children" first appeared in *The Christian Science Journal* of January 1896. Later, they were published in her book *Miscellaneous Writings 1883–1896*.

These plaques can be hung on a wall or displayed on a table. The artwork is from an original Scherenschnitte (scissors cutting) by Claudia Hopf of Kennebunk, Maine.

8 1/4" x 6 1/4"

Little Children \$20

Big Children \$20



Noah's Ark Rattle Set

This cuddly plush boat features a trio of animal rattles (sheep, elephant, and giraffe) tucked inside. A wonderful Bible-themed baby gift.

9" x 3" x 10"
\$29

Musical Lamb

This soft, cuddly lamb makes a perfect gift for a baby or young child. Its music box plays an excerpt from Hymn 304, "Feed My Sheep," by Mary Baker Eddy, from the *Christian Science Hymnal*.

Choice of ribbon color: Yellow, Blue, Pink, Green, Lavender
14"
\$45



TO ORDER, VISIT www.longyear.org/store

A complete catalog of products may be found in our online store. Payment may be made by cash, check, Visa, or MasterCard.

For information: 617.278.9000 • 800.277.8943 Monday–Friday 9:00 AM–4:00 PM

An eventful summer for Longyear



Summer may have come and gone, but memories of a lively season linger at Longyear!

June found the counselors-in-training from Camps Newfound and Owatonna and a group of interns from The Mother Church visiting the Museum and touring several of the Mary Baker Eddy Historic Houses in Massachusetts and New Hampshire. More recently, a local branch church held its annual Sunday School picnic at the Museum, where adults, children, and teens enjoyed spending an afternoon exploring the galleries and participating in a reader's theater activity.



A new exhibit was installed in early June at Arden Wood, the Christian Science care and residential facility in San Francisco. The display is a mini-version of the current exhibit in the Longyear Portrait Gallery: "Love, loyalty, and good works' — The Pleasant View Years."

In July, Longyear's annual staff field trip found us broadening our perspectives on historic preservation with a visit to the Spencer-Peirce-Little Farm, a beautiful National Historic Landmark in Newbury, Massachusetts, and to our own Mary Baker Eddy Historic House in neighboring Amesbury for an update on the restoration progress (see photo on back page).



Top left: New exhibit at Arden Wood.

Top right: A Longyear intern explains a pop-up exhibit to visitors.

Above: Summer book talk in the Longyear Portrait Gallery.

Book talks were given in Michigan; Northern California; Portland, Oregon; and Seattle by Heather Vogel Frederick, author of Longyear's newest publication: *Life at 400 Beacon Street: Working in Mary Baker Eddy's Household*. And a summer evening book talk in August here at the Museum included a pop-up exhibit of artifacts featured in the book's pages.

Finally, nearly 100 attendees at the AOCASN (Association of Organizations of Christian Science Nursing) annual meeting in Boston visited the Museum for an evening of special exhibits, video presentations, and a talk by Heather about the historical context of the Christian Science Nurse By-Law in the *Church Manual* by Mary Baker Eddy.



Above: Martha Wilcox's room at 400 Beacon Street, circa 1909. Photograph, Longyear Museum collection.

Above left: Two present-day photos show a strip of the original wallpaper that had been protected by the door frame, and the date "February 21, 1908" – the day on which a door was cut in the wall prior to Mrs. Eddy's move to the third floor while her second-floor suite was being remodeled.

Left: Laura Sargent's room, circa 1908. Photograph, Longyear Museum collection. Inset shows a scrap of the original wallpaper that was found behind one of the wall sconces.



Restoration Roundup

by Kelly Byquist

Restoration continues to be a major focus of our work at Longyear. The most recent projects include an exterior and interior restoration of the Mary Baker Eddy Historic House in Amesbury, Massachusetts; repairing and restoring the Pleasant View summerhouse; repointing the chimneys of the historic houses in Rumney and North Groton, New Hampshire; putting a new roof on the Rumney house; and moving forward with the restoration of 400 Beacon Street.

In Amesbury, New England's harsh winters and humid summers caused a great deal of wear and tear on this 18th-century home, the oldest in Longyear's collection, which sheltered Mrs. Eddy in 1868 and 1870. Gray Carlson and Bryan Reed of Longyear's Historic House preservation team have been working closely with the talented group from Beacon Hill Restoration as they finalize the exterior and prepare to move on to the interior. So far, the project has included such major tasks as removing and replacing clapboards and sheathing, replacing sills, pouring new concrete footings, replacing the roof with new cedar shingles, and restoring the windows.

Over the years, the interior wallpaper and plaster in the North Groton and Rumney houses have suffered from water penetration due to ice dams and failure in the chimney flashing. Thanks to the combined efforts of Longyear staffers, a team from Beacon Hill Restoration, a mason, and a roofer, the Rumney roof has been replaced and the chimneys on both homes have been repointed and capped in copper.



Longyear staff and contractors replace the cedar-shingled roof on the Mary Baker Eddy Historic House in Rumney, New Hampshire.



Above: In anticipation of the restoration work at 400 Beacon Street, the carriages and sleighs were cleaned and moved from the Carriage House into storage.

Left: A mason works on the chimney at the Mary Baker Eddy Historic House in North Groton, New Hampshire.



A Message from the President

Dear Friends,

As I sit down to write this, we're preparing for our second 2019 Fall Tour of Mary Baker Eddy's New England. Participants on the September trip came from across the United States and England and we're looking forward to welcoming new and old friends on the October trip. These four-day bus tours of the Mary Baker Eddy Historic Houses and other sites connected to Mrs. Eddy's history are one of the highlights of our year.

On the surface, the Fall Tour might look like a typical historic house tour, but we trust it is much more. Our work at Longyear endeavors to plunge beneath the surface of history to see the relevance of Mary Baker Eddy's life and work to all time. And like all of our programs and publications, the tour emphasizes the inseparability of Mary Baker Eddy and Christian Science. As Mrs. Eddy states in *Miscellaneous Writings*:

Christian Science is my only ideal; and the individual and his ideal can never be severed. If either is misunderstood or maligned, it eclipses the other with the shadow cast by this error. (p. 105)

Visiting the Museum and the historic houses provides participants and staff the opportunity to gain new insights into the life and work of our Leader and to more deeply appreciate the divinely-inspired vision that was given to her.



For all of us at Longyear it is both a joy and a privilege to work with Mrs. Eddy's history on a daily basis. We love what we are learning and, quite frankly, we can't keep it to ourselves! It's one of the reasons we look forward to the Fall Tour every year and it's why we are especially grateful for your interest in our work and for the important part you play in enabling us to fulfill our mission.

Warmly,

Sandra J. Houston

Sandra J. Houston

P.S. As this issue of *Report to Members* goes to press, we are hard at work on an additional publication featuring a new historical article — one we have decided to release as a monograph. All of our members and friends will be receiving a copy of it soon. Stay tuned!



Top right: Learning about the Wentworth family, who opened their home in Stoughton, Massachusetts, to Mary Baker Eddy in 1868. *Above:* Fall Tour guests enjoy a stop at Red Rock in Lynn, Massachusetts. *Above right:* Viewing the restoration work underway at the Mary Baker Eddy Historic House in Amesbury, Massachusetts.

Cover: Wallpaper from Rev. Irving Tomlinson's room at 400 Beacon Street, the Mary Baker Eddy Historic House in Chestnut Hill, Massachusetts.

Have you ever thought about working at Longyear Museum?

It's a wonderful way to learn more about Mary Baker Eddy's life and work and serve the Cause of Christian Science. We currently have openings in development, visitor services, and administration. To learn more, call Human Resources Manager Laura Distel at 617.278.9000, ext. 275, or visit our website at www.longyear.org/about/careers.

New Discoveries at 400 Beacon Street



Over the past few months, as preparations for the restoration work at Mary Baker Eddy’s final home in Chestnut Hill, Massachusetts, have gotten underway, some fun surprises have come to light.

Over time, the original wallpaper in many of the rooms had naturally faded due to exposure to light. Other rooms had been redecorated in the intervening years since Mrs. Eddy and her staff lived here (1908-1910), the original wallpaper stripped. Although black-and-white historical photographs provide much information as to the home’s original appearance, the exact color schemes of the wallpaper — which is different in nearly every room — has remained largely a mystery.

Recently, however, during the exploratory phase of the restoration, original scraps of wallpaper have been found behind doorframes, mantelpieces, light fixtures, and wall-mounted telephones and intercoms.

These recent findings have given us the key to picturing the rooms in full color.

As part of the restoration process, a team skilled in historic wallpaper replication will use these newly-discovered samples to create reproduction wallpaper virtually indistinguishable from the original.



Above left: When the decorative mantel in Irving Tomlinson’s room was removed, a piece of the original, unfaded wallpaper was revealed. Color-matching tools like the one held by Longyear staff member Bryan Reed will aid in the replication process.

Above: Circa 1908 photograph of Rev. Irving Tomlinson’s room at 400 Beacon Street. Longyear Museum collection.